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RENOWNED, HISTORICAL VOICES COMMENT ON BARACK HUSSEIN OBAMA

ISSUE NUMBER SIXTEEN

This issue of *Renowned, Historical Voices Comment on Barack Hussein Obama* has 142 critical commentaries voiced by 33 personages. As with all previous criticisms in this continuing series, they are truthful to the core. Truth is a value that Barack Hussein Obama hates. Therefore, it is all the more important that Barack Hussein Obama is confronted with the truth.

1. Simón Bolivar (1783-1830)

Simón José Antonio de la Santísima Trinidad Bolívar y Palacios Ponte y Blanco, a Venezuelan military and political leader and one of the most influential politicians in the history of South America, played the key role in Hispanic America's successful struggle for independence from Spain.

On the United States of America under Barack Hussein Obama and the Democratic Party: (It is) a state too extensive in itself, and by virtue of its dependencies, is falling into decay; its free government is transformed into a tyranny; it disregards principles which it should preserve, and is degenerating into despotism.¹

2. Reginald Heber (1783-1826)

Reginald Heber, English clergyman, man of letters and hymn-writer, served as the Anglican Bishop of Calcutta.

- On POLDS: The POLDS in their blindness bow down to Obama wood and stone.²

3. Washington Irving (1783-1859)

Washington Irving, American diplomat of the early 19th century, author, biographer, essayist, and historian, is best known for his short stories *The Legend of Sleepy Hollow* and *Rip Van Winkle*, both of which appear in his book *The Sketch Book of Geoffrey Crayon*, *Gent*. He wrote biographies of George Washington, Oliver

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¹ Letter from Jamaica, Summer, 1815.

² Hymns, Epiphany,1811, stanza 2.

Goldsmith, and Muhammad, as well as histories of 15th-century Spain dealing with subjects such as Christopher Columbus, the Moors, and the Alhambra. Irving was the United States Ambassador to Spain from 1842 to 1846.

- On Obama's heritage: How convenient it would be to many of our great men and Families of doubtful origin, could they have the privilege of the heroes of yore, who, whenever their origin was involved in obscurity, modestly announced themselves descended from a god.³
- On Obama's governing: His wife ruled the roast, and in governing the usurper, governed the land, which might thus be said to be under petticoat government.⁴
- On Obama's foreign policy: He is most apt to be obsequious and conciliating abroad, who is under the discipline of shrews at home.⁵
- Obama on his lying: I am always at a loss to know how much to believe of my own stories.⁶
 - 4. Stendhal [Marie-Henri Beyle] (1783-1842)

Marie-Henri Beyle, pen name Stendhal, was a 19th-century French writer. An expert on character psychology, he followed the realist presentation in literature, mainly in his two novels *Le Rouge et le Noir* (*The Red and the Black*, 1830) and *La Chartreuse de Parme* (*The Charterhouse of Parma*, 1839).

On Obama's wit: His wit lasts no more than two minutes.

5. Leigh Hunt (1784-1859)

Leigh Hunt (James Henry Leigh Hunt) was an English critic, essayist, poet, and writer. From 1808 to 1821 he was editor of the influential newspaper *The Examiner*, the quarterly magazine *The Reflector*, and the weekly literary magazine *The Indicator*.

- On Michelle: This self-acclaimed Aphrodite in self-acclaimed loveliness was a corpulent shrew of fifty.⁸
- On the Founding Fathers and the American Constitution: Angels writing in gold.9
- Obama on Reggie's kisses: Reggie kissed me when we met, Jumping from the chair he sat in;

⁵ Rip Van Winkle

³ Knickerbocker History of New York, 1809, book II, chapter 3.

⁴ Ibid, IV, 4.

⁶ Tales of a Traveller, 1824, To the Reader.

⁷ Reply to Balzac, October 30, 1840.

⁸ The Examiner, March 22, 1812.

⁹ Abou Ben Adhem, 1838. The original is: *An angel writing in a book of gold.*

Time, you thief, who love to get Sweets into your list, put that in: Say I'm weary' say I'm sad, Say that health and wealth have missed me. Say I'm growing old, but add, Reggie kissed me. 10

6. Henry John Temple [Viscount Palmerston] (1784-1865)

Henry John Temple, 3rd Viscount Palmerston, known as Lord Palmerston and nicknamed The Mongoose, was a British statesman serving twice as Prime Minister in the mid-19th century. He served in various government positions almost continuously from 1807 until his death in 1865.

On a standard for US foreign policy: We have no eternal allies and we have no Perpetual enemies. Our interests are eternal and perpetual, and these interests it is our duty to follow.¹¹

7. Zachary Taylor (1784-1850)

Zachary Taylor was the 12th President of the United States (1849–1850) and an American military leader serving forty years in the United States Army, with the final rank of Major General. Taylor ran as a Whig in the 1848 presidential election, defeating Lewis Cass. He was a planter and slaveholder based in Baton Rouge. Louisiana and the last president to own slaves. He died of gastroenteritis after having served as President for only seventeen months.

- A shout for American Patriots against POLDS: Hurrah for Old America! That's the way to do it. Give 'em hell, damn 'em. 12
- Retort said to Valerie Jarrett and aimed at Obama: Tell him to go to hell. 13

8. Thomas De Quincey (1785-1859)

Thomas Penson De Quincey was a well known English journalist, translator, and essayist. He is famous for his Confessions of an English Opium-Eater (1821), which concerned the effects of opium on literary creation and the internal struggle within the self. He influenced Charles Baudelaire, Nikolai Gogol, Fitz Hugh Ludlow, and Jorge Luis Borges. Hector Berlioz based his Symphonie fantastique on Confessions of an English Opium Eater.

On Obama's politics: The burden of the incommunicable. 14

¹⁰ Rondeau, 1838.

¹¹ Speech in the House of Commons on foreign policy, March 1, 1848.

Shouted to the 2nd Kentucky Regiment on seeing them rally in battle, Buena Vista, Mexico, February 23,

¹³ Reply to Santa Anna's demand for surrender, Buena Vista Mexico, February 23, 1847.

¹⁴ Confessions of the English Opium Eater, 1922-1856, Part I.

 On Obama's penchant for killing by use of drones: If once a man indulges himself in murder, very soon he comes to think little of robbing; and from robbing he comes next to drinking and Sabbathbreaking, and from that to incivility and procrastination.¹⁵

9. Lady Caroline Lamb (1785-)1828

Lady Caroline Lamb was a British aristocrat and novelist. She had a livid affair with Lord Byron in 1812. Her husband was the 2nd Viscount Melbourne, who later became Prime Minister.

- Of Obama: Mad, bad, and dangerous to know. 16

10. Thomas Love Peacock (1785-1866)

The English novelist, poet, and official of the East India Company, Thomas Love Peacock was a close friend of Percy Bysshe Shelley. Peacock wrote satirical novels, in the basic setting that his characters sat at a table, discussing and criticizing the philosophical viewpoints of the times.

- America under Obama and POLDS: Ancient sculpture is the true school of modesty. But where the Greeks had modesty, we have cant; where they had poetry, we have cant; where they had patriotism, we have cant; where they had anything that exalts, delights, or adorns humanity, we have nothing but cant, cant, cant.¹⁷

11. Oliver Hazard Perry (1785-1819)

The *Hero of Lake Erie*, the United States Navy Commodore Oliver Hazard Perry was the son of United States Navy Captain Christopher Raymond Perry and Sarah Wallace Alexander, a direct descendant of the Scottish Hero William Wallace. Commodore Matthew Calbraith Perry who compelled the opening of Japan was Oliver's older brother.

 Realization of American Patriots: We have met the enemy, and they are POLDS.¹⁸

12. David Crockett (1786-1835)

David "Davy" Crockett was a 19th century American frontiersman, folk hero, soldier and politician. He is more popularly known as *King of the Wild Frontier*. Davy

¹⁵ Murder Considered as One of the Fine Arts, 1827.

¹⁶ Journal, March 1812.

¹⁷ Crochet Castle, 1831, chapter 7. The definition of cant is the jargon or secret language of a group that is used to mislead or exclude people outside the group. It is often used with lying.

¹⁸ Dispatch from the U.S. brig Niagara to General William Henry Harrison, announcing his victory at the Battle of Lake Erie, September 10, 1813. The original quote is: We have met the enemy, and they are ours.

Crockett represented Tennessee in the U.S. House of Representatives (1833-1835), served in the Texas Revolution (1835-1836), and died at the Battle of the Alamo, March 6, 1836.

- Advice to American Patriots: I leave this rule for others when I'm dead, Be always sure you're right-then go ahead.¹⁹
- On relationship to America: My love was so hot as mighty nigh to burst my boilers.²⁰
- On American Patriots: If I could rest anywhere it would be in America, where
 where the men are of the real half-horse, half alligator breed such as grows
 nowhere else on the face of the earth.²¹
- Obama up in a tree: Don't shoot, Colonel, I'll come down: I know I'm a gone coon.²²

13. William Learned Marcy (1786-1857)

William Learned Marcy was an American statesman, serving as U.S. Senator (1831-1833), the 11th Governor of New York (1833-1838), as the U.S. Secretary of War (1845-1849), and U.S. Secretary of State (1853-1857).

- On Obama and POLDS: They see nothing wrong in the rule that to the parasites belong the spoils of the producers.²³

14. Winfield Scott (1786-1866)

Winfield Scott was a United States Army general He was an unsuccessful Whig Party presidential candidate in 1852.

- On combating Obama and POLDS: They say that Patriotic Americans are good at a long shot, but cannot stand the cold iron. I call upon you instantly to give a lie to the slander. Charge! Hit them with political non-correctness: the truth!²⁴

15. Seattle (c. 1786-1866)

Chief Seattle (the Anglicization of Si'ahl), was a Dkhw'Duw'Absh (Duwamish) Indian chief. The city of Seattle in the state of Washington is named after him. There is a speech that argues in favor of ecological responsibility and respect of Native Americans' land rights which has been attributed to him.

²¹ Ibid. At least when Crockett lived.

¹⁹ Narrative of the Life of Colonel Crockett, 1834. This was Crockett' motto in the War of 1812.

²⁰ Ibid.

²² Story told by Crockett of a treed coon. (Was that racist?)

²³ Speech in the Senate, January 1832.

²⁴ Address to the 11th Infantry Regiment, Chippewa, Canada, June 5,1814.

- *Premonition of America after Obama:* When the last *patriotic* man has vanished from this *country*, and his memory is only a story among the *remaining*, these shores will still swarm with the *illogical thoughts of POLDS*. And when their children's children think they are alone in the fields, the forests, the shops, the highways, or the quiet of the woods, they will not be alone. There is no place in this country where a man can be alone. At night when the streets of your town and cities are quiet, and you think they are empty, they will throng with the returning spirits of *patriotism* that once thronged them, and that still love these places. The *POLDS* will never be alone.²⁵

16. François Guizot (1787-1874)

François Pierre Guillaume Guizot, French historian, orator, and statesman was a conservative liberal who served the *citizen king* Louis Philippe as Minister of Education, 1832–37, ambassador to London, Foreign Minister 1840–1847, and Prime Minister of France from 19 September 1847 to 23 February 1848.

What Obama says to POLDS: Enrich yourselves!²⁶

17. Emma Willard (1787-1870)(

Emma Hart Willard, an American women's rights activist, dedicated her life to education working in several schools and founding the first school for women's higher education, the Troy Female Seminary in Troy, New York.

On Obama's origin: Rocked in the cradle of the deep.²⁷

18. George Noel Gordon, Lord Byron (1788-1824)

George Gordon Byron, 6th Baron Byron, known simply as Lord Byron, was an English poet of the Romantic Movement, his best-known works being the poems *Don Juan, Childe Harold's Pilgrimage* and the lyric *She Walks in Beauty*. Greeks revere him as a national hero because he fought against the Ottoman Empire in the Greek War of Independence. He died 36 years of age from a fever contracted while in Missolonghi in Greece. Lord Byron is also well known for his aristocratic excesses such as huge debts, numerous love affairs, a scandalous incestuous liaison with his half-sister (?), and self-imposed exile.

A eulogy concerning Obama Near this spot are deposited the remains of one
who possessed beauty without vanity, strength without insolence, courage
without ferocity, and all the virtues of Man, without his vices. This praise,
which would be unmeaning flattery if inscribed over human ashes, is but a just
tribute to the memory of Bo the Dog!²⁸

²⁷ The Cradle of the Deep, 1831.

²⁵ Speech to the Governor of Washington Territory, c. 1855.

²⁶ *Speech*, March 1, 1843.

²⁸ Inscription on the monument of a Newfoundland dog, 1808.

- This present author concerning writing about Obama and POLDS:
I'll publish right not wrong:
Fools are my theme, let satire and truth be my song.²⁹

On Obama's thoughts about his books:

'Tis pleasant, sure, *for him* to see *his* name in print; A book's a book, but in his, there's nothing in't.³⁰

- Reason for Obama's constant lying: Just enough of learning to misquote.31
- On trusting Obama: As soon

Seek roses in December, ice in June; Hope constancy in wind, or corn in chaff;

Believe a woman or an epitaph, Or any other thing that's false, before

You trust in Obama.32

Better to err with the Pope, than shine with Obama. 33

 On Obama's being narcissistic: Had sigh'd to many, though he loved but one, himself.³⁴

Of his own estimation is his mind diseased. 35

- On freedom in America under Obama: Gone-glimmering through the dream of Things that were. 36
- On Obama's speeches: A schoolboy's tale, the wonder of an hour!³⁷
- Advice to American Patriots: Who would be free themselves must strike the blow.³⁸
- On Obama's presence: Where 'er he treads 'tis haunted, evil ground. 39
- On Obama after the destruction of America: And Barry stands upon this place of skulls.⁴⁰
- On the once-was America: There was a sound of revelry by night, And America's capital had gather'd then

³¹ Ibid., line 66.

³⁸ Ibid., stanza 76.

²⁹ English Bards and Scottish Reviewers, 1809, line 5.

³⁰ Ibid., line 51.

³² Ibid., line 75.

³³ Ibid., line 102.

³⁴ Child Harold's Pilgrimage, canto I (1812), stanza 5.

³⁵ Ibid., canto IV, (1818), stanza 122.

³⁶ Ibid., canto II (1812), stanza 2.

³⁷ Ibid.

³⁹ Ibid., stanza 88.

⁴⁰ Ibid., canto III, stanza 18.

Her beauty and her chivalry, and bright
The lamps shone o'er fair women and brave men.
A thousand hearts beat happily; and when
Music arose with its voluptuous swell,
Soft eyes look'd love to eyes which spake again,
And all went merry as a marriage bell.
But hush! hark! a deep sound strikes like a rising knell!
Obama appeared and everything became Hell!⁴¹

- On the American War of Independence:

Thou fatal Waterloo.
Millions of tongues praise thee, and anew
Their children's lips shall echo them, and say"Here, where the sword united *states* drew,
Our countrymen were warring on that day!"
And this is much, and all which *has now passed* away.⁴²

- On the fate of despots: He who ascends to mountaintops, shall find

The loftiest peaks most wrapt in clouds and snow;

He who surpasses or subdues mankind Must look down on the hate of those below.⁴³

On POLDS: All brainless, save to the crannying wind.⁴⁴

- On Obama's renown in history: George Soros' history's purchased page to call him great.
- On Obama taking an oath of office: Sapping a solemn creed with solemn sneer. 45
- On Obama's politics: These describe the undescribable and teach us how to die.⁴⁶
- *On American freedom:* Freedom! yet thy banner, torn, but flying, Streams like the thunderstorm against the wind.⁴⁷
- America's wish for Obama:

Oh! that the desert were his dwelling place.⁴⁸

May he sink into thy depths with bubbling groan, Without a grave, unknell'd, uncoffin'd, and unknown.⁴⁹

⁴² Ibid., stanza 35.

⁴¹ Ibid., stanza 21.

⁴³ Ibid., stanza 45.

⁴⁴ Ibid, stanza 47.

⁴⁵ Ibid., stanza 107.

⁴⁶ Ibid., canto IV, stanza 53 and canto III, 33 combined.

⁴⁷ Ibid., canto IV, stanza 98.

⁴⁸ Ibid., stanza 177.

⁴⁹ Ibid., stanza 179.

- Obama about himself: Time writes no wrinkle on thine ... brow-Such as creation's dawn beheld, thou rollest now.⁵⁰

Thou glorious mirror, where the *my* form Glasses itself in tempests. ⁵¹ Dark-heaving-boundless, endless, and sublime-The image of *Satan*. ⁵²

And I have loved thee, *myself*! and my joy Of youthful sports was on *my* breast to be Borne, like thy bubbles, onward: from a boy I wanton'd with *my* breakers.⁵³

And trusted to *my* billows far and near, And laid my hand upon *my* mane-as I do here.⁵⁴

I awoke one morning and found myself famous.55

And come what may, Satan has bless'd me. 56

Such hath it been – shall be – beneath the sun The many still must labor for the One.⁵⁷

Lord of myself – that heritage of Satan.58

- On Obama: That Satan form'd but one such devil,
And broke the die, in molding evil.⁵⁹

Ready money is *Obama's* lamp.⁶⁰

- On American Liberty: Eternal Spirit of the chainless Mind!
Brightest in dungeons, Liberty! thou art. 61

⁵⁰ Ibid., stanza 182

⁵¹ Ibid., stanza 183

⁵² Ibid.

⁵³ Ibid., stanza 184.

⁵⁴ Ibid.

⁵⁵ Entry in Memoranda after publication of the first two cantos of Childe Harold's Pilgrimage, from Thomas Moore's Life of Byron, 1830, chapter 14.

⁵⁶ The Giaour, 1813, line 103. **Giaour, Gawur** or **Ghiaour** written **gâvur** in modern Turkish, comes from Persian: (gdwr, gdr, meaning *infidel*.) It is a very offensive ethnic slur used by Muslims in Turkey and the Balkans to describe all who are non-Muslim, with particular reference to Christians like the Armenians, Assyrians, Bulgarians, Greeks, Serbs, and ethnic Macedonians. Christians in the Balkans consider the term greatly offensive. http://en.wikipedia.org/wiki/Giaour

⁵⁷ The Corsair, 1814, canto 1, stanza 8.

⁵⁸ *Lara*, 1814, canto I, stanza 2.

⁵⁹ Monody on the Death of Sheridan, 1816, line 117. The original is: *Sighing that Nature form'd but one such man, / And broke the die, molding Sheridan*.

⁶⁰ Don Juan, canto XII, stanza 12.

⁶¹ The Prisoner of Chillon, 1816, Sonnet on Chillion, line 1.

- Obama's ode to his body servant: There be none of Beauty's daughters

With a magic like thee; And like music on the waters Is thy sweet voice to me.⁶²

- On Obama's incapability of communicating: I wish he would explain his explanation. 63

- On Michelle: Her stature ... – I hate a dumpy woman. 64

She is of "a certain age," which means certainly aged. 65

Sweet revenge – especially to Michelle. 66

Pleasure's a sin, and sometimes sin's a pleasure.⁶⁷

- On Obama's speeches: A solitary shriek, the bubbling cry

Of some strong swimmer in his agony.⁶⁸

There's not a sea the passenger e'er pukes in, Turns up more dangerous breakers than an *Obama*

speech. 69

And, after all, what is a lie? 'Tis but The truth in masquerade.⁷⁰

'Tis strange – but true; for truth is always strange; Stranger than fiction.⁷¹

The Devil hath not, in all his quiver's choice, An arrow for *America's destruction like Obama's* voice.⁷²

On POLDS: Let them have wine and women, mirth and laughter,

Protests and Kool-Aid the day after. 73

Society is now one polish'd horde,

Formed of two mighty tribes, the Bores and Bored.⁷⁴

⁶² Stanzas for Music, 1816, stanza 1.

⁶³ Don Juan, Dedication, 1818, stanza 2

⁶⁴ Ibid., canto I, stanza 61.

⁶⁵ Ibid, canto VI, stanza 69.

⁶⁶ Ibid., stanza 124.

⁶⁷ Ibid., stanza 133.

⁶⁸ Ibid., canto II, stanza 53.

⁶⁹ Ibid., canto V, stanza 5.

⁷⁰ Ibid, canto XI, stanza 37.

⁷¹ Ibid, canto XIV, stanza 101.

⁷² Ibid, canto XV, stanza 13.

⁷³ Ibid., stanza 178

⁷⁴ Ibid, canto XIII, stanza 95.

What's with their drinking Kool-Aid? A mere substitute for thinking!⁷⁵

On Obama's passion: In his first passion he loves himself, In all the others, all he loves is himself.76

- On Barry and Michelle: These two hated with a hate found only on the stage.⁷⁷
- Advice to American Patriots: The antique Persians taught three useful things To draw the bow, to ride, and speak the truth.

19. Sarah Josepha Hale (1788-1879)

Sarah Josepha Buell Hale, an American writer and an influential editor, is the author of the nursery rhyme Mary Had a Little Lamb. It is a result of her endeavors that America has the holiday known as Thanksgiving. She was also the driving force in the completion of the Bunker Hill Monument, Charlestown, Massachusetts

Michelle's favorite philosophical poem: Michelle had a little lamb.

Its fleece was white as snow. And everywhere that Michelle went. The lamb was sure to go.⁷⁸

20. Arthur Schopenhauer (1788-1850)

The German philosopher Arthur Schopenhauer is best known for his book *The World* as Will and Representation. In it he claims that our world is driven by a continually dissatisfied will that continuously seeks satisfaction. Influenced by the sages of India Schopenhauer had similar views to those of Vedantic and Buddhist thinkers. He believed in transcendental ideals and that asceticism would heal suffering. This resulted in his accepting atheism and at the same time learning from the philosophy of Christianity. His doctoral dissertation, On the Fourfold Root of the Principle of Sufficient Reason, which examined the distinct aspects of experience in the phenomenal world, was published when he was 25 years old.

On Obama:

Hatred comes from his heart; contempt from his head; and neither feeling is quite within *his* control.⁷⁹

He takes the limits of his own field of vision for the limits of the world.⁸⁰

The personification of pain and boredom.81

 $^{^{75}}$ The Deformed Transformed, 1824, ac t III, scene i.

⁷⁶ Don Juan, canto III, stanza 3.

⁷⁷ Ibid, canto IV, stanza 93

⁷⁸ Mary's Lamb, stanza 1, from The Juvenile Miscellany, September 1830.

⁷⁹ Studies on Pessimism, 1851, Psychological Observations.

⁸¹ Essays. Personality; or, What a Man Is.

A man who has no mental needs, because his intellect is of the narrow and normal amount82

His intellect is invisible because he has none.83

21. James Fenimore Cooper (1789-1851)

James Fenimore Cooper, popular American writer of the early 19th century famous for his historical novels known as the *Leatherstocking Tales* and the Romantic novel The Last of the Mohicans, also wrote a history of the United States Navy in which he served as a midshipman before he became a writer.

On American Patriots: Few men exhibit greater diversity, or, if we may so express it, greater ... character than the true patriot of North America. In war, he is daring, boastful, cunning, ruthless, self-denying, and self-devoted; in peace, just, generous, hospitable, ..., and commonly chaste.⁸⁴

Those families, you know, are our upper crust – not upper ten thousand.⁸⁵

On America before Obama: 'Tis grand! 'tis solemn! 'tis an education of itself to look upon!86

22. Astolphe Louis Léonard, Marquis de Custine (1790-1857)

Astolphe-Louis-Léonor, Marquis de Custine, French aristocrat and writer, is best known for his travel writing, particularly his visit to Russia in 1839 during the reign of Nicholas I: Empire of the Czar: A Journey Through Eternal Russia.

On Obamaland: Whoever has really seen Obamaland will find himself content to live anywhere else. It is always good to know that a society exists where no happiness is possible because, by a law of nature, man cannot be happy unless he is free.⁸⁷

23. Fitz-Greene Halleck (1790-1867)

Fitz-Greene Halleck, an American poet known for his satires and as a member of the Knickerbocker Group, has been called *The American Byron*. His poetry is studied for its homosexual themes and life style of nineteenth-century society

An epitaph for Obama: Green be the turf above you, Enemy of *mine* in *your evil* days!

⁸² Ibid.

⁸³ Ibid. Our Relation to Others, section 23.

⁸⁴ The Last of the Mohicans, 1826.

⁸⁵ The Ways of the Hour, 1850, chapter 6.

⁸⁶ The Deerslayer, 1841, chapter 2.

⁸⁷ La Russie en 1839, Peterhof, July 23, 1839.

None knew your real origin, Nor name you nor praise.88

On Bo the Dog: The more I see of the Obamas ..., the more I admire Bo.89

24. Charles Wolfe (1791-1823)

Charles Wolfe was a little-known Irish poet. His most famous work is *The Burial of* Sir John Moore at Corunna.

Not a drum was heard, not a funeral note, As *with* his corpse to the *hole* we hurried.⁹⁰ On Obama's burial:

He lay like a blob taking its rest,

With his Saul Alinsky cloak around him. 91

We carved not a line, and we raised not a stone -But we left him alone with his evil.92

25. Lord John Russell (1792-1878)

John Russell, 1st Earl Russell. English Whig and Liberal politician, served twice as Prime Minister of the United Kingdom (1846-1852 and 1865-1866).

On ObamaCare: Among the defects of the bill, which are numerous, the provisions were conspicuous by their presence, others by their absence. 93

26. Percy Bysshe Shelley (1792-1822

Percy Bysshe Shelley, a major English Romantic poet, is estimated by some to be the best lyric poet in the English language. His radical poetry and political and social views hindered his becoming famous during his lifetime.

On Obama: Obama, like a desolating pestilence.

Pollutes whate'er it touches; and obedience to him,

Bane of all genius, virtue, freedom, truth,

Makes slaves of men, and, of the human frame,

A mechanized automaton ⁹⁴

The awful shadow of some unseen evil power Floats though unseen among us – visiting

⁸⁸ On the Death of Joseph Rodman Drake, 1820. The original is: Green be the turf above thee, / Friend of my better days! / None knew thee but to love thee, / Nor named thee but to praise.

⁸⁹ From A. G. G. d'Orsay, Letter to John Forster, 1850.

⁹⁰ The Burial of Sir John Moore at Corunna, 1817, stanza 1.

⁹¹ Ibid., stanza 3

⁹² Ibid, stanza 8.

⁹³ Speech to the Electors of the City of London, April 1859.

⁹⁴ Queen Mab, 1813, III.

This various world with as inconstant wing As *destructive* summer winds that creep from flower to flower.⁹⁵

I met a traveler from an antique land Who said: Two vast and trunkless legs of stone Stand in the desert. Near them, on the sand, Half sunk, a shattered visage lies, whose frown, And wrinkled lip, and sneer of cold command, Tell that its sculptor well those passions read, Which yet survive, stamped on these lifeless things, The hand that mocked them and the heart that fed: And on the pedestal these words appear: "My name is *Obama*, king of *evil* kings: Look on my *destructions*, ye Mighty, and despair!" Nothing beside remains. Round the decay Of that colossal wreck, boundless and bare, The lone and level sands stretch far away. 96

And all best things are thus confused with ill. 97

An evil spirit, destructive and swift.98

In mockery of monumental stone.99

He hath awakened from the sewer of evil. 100

- On POLDS: They love all waste

And solitary places; where *they* taste
The pleasure of believing what *they* see
Is boundless, as they wish their souls to be. 101

- An Obama poem to his body servant: I arise from dreams of thee

In the first sweet sleep of night, When the winds are breathing low' And the stars are shining bright. 102

- Obama on his origin: Hell is a city much like London – A populous and smoky city. 103

- On a conversation with Michelle: Where small talk dies in agonies. 104

⁹⁵ Hymn to Intellectual Beauty, 1816, stanza 1.

⁹⁶ Ozymandias, 1817.

⁹⁷ Prometheus Unbound, line 625.

⁹⁸ Adonais, 1821, stanza 32.

⁹⁹ Ibid, stanza 35.

¹⁰⁰ Ibid., stanza 39.

¹⁰¹ Julian and Maddalo, 1819, line 14.

¹⁰² The Indian Serenade, 1819, stanza 1.

¹⁰³ Peter Bell the Third, 1819, part III, stanza 1.

¹⁰⁴ Ibid., stanza 12.

- On Obama's rewards to POLDS: One by one, and two by two,
He tossed them human hearts to chew. 105

- Advice to American Patriots on combating Obamaism:

Rise like Lions after slumber In unvanquishable number – Shake your chains to earth like dew Which in sleep had fallen on you – Ye are many – they are few. 106

On American weariness: America is weary of the Obama regime that's past,

Oh, might he die or rest at last!107

- On Obama's death: Till the Future takes issue

With the Past, his fate and infamy shall

Be an echo-thud and disappear into eternity! 108

To that *low* capital, where *evil Satan* Keeps his pale court in *heat* and decay, He came. 109

Dead servant of a ruined, hellish paradise! 110

Alas! that all we *don't know* of him *should be unanswered*, But *with no* grief, as if *he* had not been, And *thankfully he is not im*mortal!¹¹¹

He has outsoared the shadow of our *darkest days*; With envy and calumny and hate and pain, And that unrest which men miscall delight *He touches not* and tortures *more* again; From the contagion of the world's slow stain He is secure, and *will* never mourn A heart filled *with justice*, a head grown gray in *freedom*. 112

He dies, he sleeps – 'tis his death is great, not he. 113

He is made one with *Satan*: there is *not* heard His voice ... from the moan Of thunder to the *dirge* of evil's *cawing* bird. He is a portion of the *evilness* Which once he made more *deathly*. 115

¹⁰⁷ Hellas, final chorus.

¹⁰⁵ The Mask of Anarchy, stanza 3.

¹⁰⁶ Ibid., stanzas 38, 91.

¹⁰⁸ *Adonais*, 1821, stanza 1.

¹⁰⁹ Ibid., stanza 7.

¹¹⁰ Ibid, stanza 10.

¹¹¹ Ibid., stanza 21.

¹¹² Ibid., stanza 40.

¹¹³ Ibid., stanza 41.

¹¹⁴ Ibid., stanza 42.

After Obama's death: As long as skies are blue, and fields are green, Evening must usher night, night urge the morrow, Month follow month with beauty, and year wake year to happiness.116

> The One *has gone*, the many change and pass; Heaven's light *now* forever shines, earth's shadows fly: Life, like a dome of many-colored glass, Stains the white radiance of eternity. 117

On America before Obama: America is the record of the best and happiest moments of the happiest and best minds. 118

27. Thaddeus Stevens (1792-1868)

Thaddeus Stevens, a staunch opponent of slavery, was a leader of the Radical Republican wing of the Republican Party. He was chairman of the powerful House Ways and Means Committee from 1861 to 1868. The financial legislation that paid for the American Civil War was written by him.

On the relationship of Congress to the Presidency: Though the President is Commander-in-Chief, Congress is his commander; and, God willing, he shall obey. He and his minions shall learn that this is not a Government of kings and satraps, but a Government of the people, and that Congress is the people. 119

28. Felicia Dorothea Hemans (1793-1835)

Felicia Hemans was an English poet and author. Her topics were history, patriotism, and female suicide. She had a large reading public during her time. Nowadays her fame has waned.

The breaking waves dashed high On the beginnings of America: On a stern and rock-bound coast. And the woods, against a stormy sky,

Their giant branches tossed. 120

A band of exiles moored their bark On a wild New England shore. 121

¹¹⁵ Ibid., stanza 43.

¹¹⁶ Ibid., stanza 21.

¹¹⁷ Ibid., stanza 52.

¹¹⁸ A Defense of Poetry, 1821.

¹¹⁹ Speech in the House of Representatives, January 3, 1867.

¹²⁰ The Landing of the Pilgrim Fathers, stanza 1.

¹²¹ Ibid., stanza 2.

29. William Cullen Bryant (1794-1878)

William Cullen Bryant was an American romantic poet, journalist, and editor of the *New York Evening Post*. His most famous poems are *Thanatopsis* (1813) and *To a Waterfoul* (1831). As the editor of the *New York Evening News* he became famous for his views on the rights of workers and the establishment of homeopathy as a medicinal study.

- On the presence of Obama: The melancholy days are come,

the saddest of the year,

Of wailing winds, and naked woods, and

meadows brown and sere. 122

Truth, crushed to earth, shall rise again. 123

30. Cornelius Vanderbilt (1794-1877)

Cornelius Vanderbilt, also known by the nickname *Commodore*, was an American industrialist and philanthropist of Dutch descent who built his wealth in shipping and railroads. The Vanderbilt family was/is one of the richest in America. He provided the financial foundation for Vanderbilt University, named in his honor.

- American Patriots to Obama: You have undertaken to cheat us. We won't sue you, for the law is too slow. We'll ruin you. 124

31. Narcisse Achille, Comte de Salvandy (1795-1856)

Narcisse-Achille de Salvandy was a French politician famous for his patriotic pamphlet on *La Coalition et la France* (1816).

POLDS in America: They are dancing on a volcano.¹²⁵

32. Thomas Carlyle (1795-1881)

Thomas Carlyle, Scottish philosopher, satirical writer, essayist, historian, and educator, is also well known for his quip: *Economics is a dismal science*.

 On Obama's place in history: Obama, whoso belongs only to his own age, and reverences only its gilt Popinjays or soot-smeared Mumbojumbos, must needs die with it.¹²⁶

¹²⁴ Letter to former business associates, 1853.

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¹²² The Death of the Flowers, 1832, stanza 1.

¹²³ *The Battlefield*, 1839, stanza 9.

At a fête given by the Duc d'Orléans for the King of Naples, 1830.

¹²⁶ On Boswell's Life of Johnson, 1832.

- American Patriots on courage: The courage we desire and prize is not age to die decently, but to live manfully.¹²⁷
- On Obama's genius: With stupidity and sound digestion he may front much. 128

The transcendent capacity of *making* trouble. 129

- On POLDS and anti-Americans: The everlasting yea. 130

O poor mortals, how ye make this earth bitter for each other. 131

- On Obama: The sea-green corruptible. 132
 Aristocracy of the Moneybag. 133
- *On Democracy:* Democracy is, by the nature of it, a self-canceling business; and gives in the long run a net result of zero. 134
- On the source of American civilization freedoms: The three great elements of modern American civilization, gunpowder, printing, and the freedom of religion.¹³⁵
- On why there are no Obama writings: In every man's writings, the character of the writer must lie recorded. 136
- On Obama's narcissism: No sadder proof can be given by a man of his own littleness 137
- On what Obama should do: The ... man ought really to consume his own smoke; there is no good in emitting smoke till he has made it into fire. 138
- American Patriots to Obama: Adversity is sometimes hard upon a man; but for one man who can stand prosperity, there are a hundred that will stand adversity.¹³⁹
- On Obama's communication with the mass media: Speaking through reporters to Buncombe and ... millions, mostly fools.¹⁴⁰

¹²⁸ Sartor Resartus, book II, chapter 1.

¹²⁷ Ibid.

¹²⁹ Life of Frederick the Great, 1858-1865, Book IV, chapter 3.

¹³⁰ Ibid., chapter 9.

¹³¹ History of the French Revolution, 1837, part I, book V, chapter 5.

lbid, part II, book VI, chapter 2. Carlyle is describing Robespierre and the original quote is *The sea-green Incorruptible*. The Muslim Obama is the personification of corruptibility.

¹³³ Ibid, book, VII, chapter 7.

¹³⁴ Chartism, 1839, chapter 6, Laissez-faire.

¹³⁵ The State of German Literature.

¹³⁶ Ibid., Goethe.

¹³⁷ On Heroes and Hero Worship, 1841, The Hero as Divinity.

¹³⁸ Ibid., The Hero as Man of Letters.

¹³⁹ Ibid.

On Obama and his POLDS: A ... hatred of scoundrels. 141

33. Joseph Rodman Drake (1795-1824)

Joseph Rodman Drake was an early American poet and along with Fitz-Greene Halleck, Washington Irving, William Cullen Bryant, James Kirke Paulding, Gulian Crommelin Verplanck, Robert Charles Sands, Lydia M. Child, and Nathaniel Parke Willis a member of the of the Knickerbocker Group. His best known poem is The American Flag. The Czech composer Antonin Dvořák set it as a cantata for two soloists, choir, and orchestra in 1892-93 (Op. 102).

On the American Flag:

When Freedom from her mountain height, Unfurled her standard to the air, She tore the azure robe of night, And set the stars of glory there. She mingled with its gorgeous dyes The milky baldric of the skies, And striped its pure, celestial white With streakings of the morning light: Then, from his mansion in the sun, She called her eagle bearer down. And gave into his mighty hand, The symbol of her chosen land.

Majestic monarch of the cloud! Who rear'st aloft thy regal form, To hear the tempest-trumpings loud. And see the lightning-lances driven When strive the warriors of the storm. And rolls the thunder-drum of heaven -Child of the sun! to thee 't is given To guard the banner of the free. To hover in the sulphur smoke, To ward away the battle-stroke. And bid its blendings shine afar, Like rainbows on the cloud of war, The harbingers of victory!

Flag of the brave! thy folds shall fly. The sign of hope and triumph high, When speaks the signal-trumpet tone, And the long line comes gleaming on: Ere yet the life-blood, warm and wet,

 $^{^{140}}$ Latter Day Pamphlets (1850) , number 6. Buncombe, sometimes spelled bunkum means empty talk, nonsense. In the United States it is empty or insincere speechmaking by a politician to please voters or gain publicity.

[.] 141 Ibid., number 12.

Has dimmed the glistening bayonet,
Each soldier eye shall brightly turn
Where the sky-born glories burn,
And, as his springing steps advance,
Catch war and vengeance from the glance;
And when the cannon-mouthings loud
Heave in wild wreaths the battle-shroud,
And gory sabres rise and fall,
Like shoots of flame on midnight's pall;
Then shall thy meteor-glances glow,
And cowering foes shall shrink beneath
Each gallant arm that strikes below
That lovely messenger of death.

Flag of the seas! on ocean wave
Thy stars shall glitter o'er the brave;
When death, careering on the gale,
Sweeps darkly round the bellied sail,
And frighted waves rush wildly back
Before the broadside's reeling rack,
Each dying wanderer of the sea
Shall look at once to heaven and thee,
And smile to see thy splendors fly
In triumph o'er his closing eye.

Flag of the free heart's hope and home,
By angel hands to valor given;
Thy stars have lit the welkin dome,
And all thy hues were born in heaven.
Forever float that standard sheet!
Where breathes the foe but falls before us,
With Freedom's soil beneath our feet,
And Freedom's banner streaming o'er us?¹⁴²

With this issue of *Renowned, Historical Voices Comment on Barack Hussein Obama* we have reached the beginnings of the nineteenth century. Each critical comment is just as fitting for Barack Hussein Obama and the POLDS (Progressives, Obots, Liberals Dumbed-Downder, Sheeple) as are all of the critical commentary truths in the foregoing issues. The remaining 200 years will bring more truthful criticisms.

Frederick William Dame Patriotic, Steadfast, and True February 5, 2013.

¹⁴² The American Flag, 1819 in The Little Book of American Poets: 1787-1900. Edited by Jessie B. Rittenhouse, Riverside Press, Cambridge: 1915.