

FREDERICK WILLIAM DAME

**RENOWNED, HISTORICAL VOICES**

**COMMENT ON BARACK HUSSEIN OBAMA**

**ISSUE NUMBER TWENTY**

\*\*\*

In issue number twenty of *Renowned, Historical Voices Comment on Barack Hussein Obama* there are 305 statements made by 53 historical personages. All of the statements are exceptionally important when discussing matters relating to Barack Hussein Obama and his regime.

\*\*\*

1. Alexei Konstantinovich Tolstoi (1817-1875)

was a Russian dramatist, author and poet. His best known works are:

**Drama:** *Don Juan, The Death of Ivan the Terrible, Tsar Fyodor Ioannovich, Tsar Boris Posadnik.*

**Prose:** *The Family of the Vourdalak, The Vampire, Prince Serebrenni.*

**Poetry:** *The Sinner, Ioann Damaskin, Vasily Shibanov, The Alchemist, History of the Russian State from Gostomysl to Timashev, Portrait, Dragon, The Dream of Councillor Popov.*

- *On Obama's speeches:* His lies are breathing revenge.<sup>1</sup>
- *On what to do with a Michelle:* If thou hast a *Michelle*, shut it up: let even a *Michelle* have its rest.<sup>2</sup>
- *On what Obama is:* *Barack Hussein Obama* is like unto a false sausage: stuffed with 90 percent air that *he* will always bear in *him!*<sup>3</sup>

2. Josh Billings [Henry Wheeler Shaw] (1818-1885)

Josh Billings is the pen name of the 19th-century American humorist Henry Wheeler Shaw. His reputation is not well known today. In the second half of the 19<sup>th</sup> century he was second only to Mark Twain as America's humorist and lecturer.

---

<sup>1</sup> *Vaska Shibanov* (1855-1865).

<sup>2</sup> *Collected Works of Kosma Prutkov* (1844).

<sup>3</sup> *Ibid.*

- *On POLDS*: Nature never makes any blunders; when she makes fools she means it.<sup>4</sup>
- *On Obama's penchant for telling lies*: As scarce as truth is, *his* supply has always been in *shortage* of the demand.<sup>5</sup>
- *On Obama solving poverty in America*: Poverty is the *child* of his genius.<sup>6</sup>
- *On the success of POLDS*: The wheel that squeaks the loudest is the one that gets the grease.<sup>7</sup>
- *Advice to Obama*: It is better to know nothing than to know what ain't so.<sup>8</sup>

### 3. Emily Brontë (1818-1848)

the English novelist and poet, wrote under the pen name Ellis Bell, her real name, because she felt that her works would not be published if she used her female name. Her romance novel *Wuthering Heights* is considered a classic of English literature.

- *Obama to his body servant*:  
Bliss like thine is bought by years  
Dark with torment and with tears.<sup>9</sup>  
  
Yes, as my swift days near their goal,  
'Tis all that I implore:  
In life and death a chainless soul,  
With my *body servant* love to endure.<sup>10</sup>  
  
There is no room for *another*.<sup>11</sup>

- *Obama on going to see his maker*:  
  
Once drinking deep of that *evil* anguish,  
How I seek the *Satanic* world again.<sup>12</sup>  
  
No coward soul is mine,  
No trembler in the world's storm-troubled sphere:  
I see *Hell's fires burning*,  
And faith *burns* equal, arming me from fear.<sup>13</sup>

---

<sup>4</sup> Josh Billings: *His Sayings* (1865). *Affurisms*.

<sup>5</sup> *Ibid.*

<sup>6</sup> *Ibid.*

<sup>7</sup> *The Kicker*.

<sup>8</sup> Proverb

<sup>9</sup> *Sleep Not* (1846), stanza 1.

<sup>10</sup> *The Old Stoic* (1846), stanza 3.

<sup>11</sup> *Last Lines* (1846), stanza 1.

<sup>12</sup> *Remembrance* (1846), stanza 8.

<sup>13</sup> *Last Lines* (1846), stanza 1

#### 4. Jacob Burckhardt (1818-1897)

was a Swiss cultural historian who was anti-Semitic and believed that the Caucasian race was supreme.

- *Obama and his regime*: The picture I have formed of the terrible simplificateurs who are descending upon *America* is not an agreeable one.<sup>14</sup>

#### 5. Frederick Douglass (c.1818-1895)

was an African-American slave, social reformer, orator, writer, and statesman. He escaped from slavery, became a leader of the abolitionist movement, and with impressive oratory and incisive antislavery writing was a living example that was contrary to every slaveholder's arguments that slaves were not intellectually capable of becoming independent American citizens.

- *On the songs of American Patriots*: Every tone ... is a testimony against *Obama's slavery*, and a prayer to God for deliverance from the chains of his change.<sup>15</sup>
- *On Obama's racism*: You profess to believe that "of one blood God made all nations of men to dwell on the face of all the earth" – and hath commanded all men, everywhere, to love one another. – yet you notoriously hate (and glory in your hatred!) all men whose skins are not colored like your own!<sup>16</sup>
- *On the politics of POLDS*: The whole history of the progress of human liberty shows that all concessions yet made to her august claims have been born of earnest struggle. ... If there is no struggle, there is no progress. Those who profess to favor freedom, and yet deprecate agitation, are men who want crops without plowing up the ground, they want rain without thunder and lightning. They want the ocean without the awful roar of its many waters.<sup>17</sup>
- *America's destiny*: The destiny of the ... American is the destiny of America.<sup>18</sup>
- *The status of the American Patriot*: Despite of it all, the *American Patriot* remains cool, strong, imperturbable, and cheerful.<sup>19</sup>
- *On Obama's chains of change*: No man can put a chain of change about the ankle of his fellow man without at last finding the other end fastened about his own neck.<sup>20</sup>

---

<sup>14</sup> Letter to Friedrich von Preen, July 24, 1889.

<sup>15</sup> *Narrative of the Life of Frederick Douglass* (1845), chapter 2.

<sup>16</sup> Speech at Rochester, New York, July 4, 1852.

<sup>17</sup> Speech at Canandaigua, New York, August 3, 1857.

<sup>18</sup> Speech at the Emancipation League, Boston, February 12, 1862.

<sup>19</sup> Speech on the 21<sup>st</sup> anniversary of Emancipation in the District of Columbia, Washington, D. C., April, 1883.

- *Words of wisdom to Obama:* The life of the nation is secure only while the nation is honest, truthful, and virtuous.<sup>21</sup>

Where justice is denied, where poverty is enforced, where ignorance prevails, and where any one class is made to feel that society is in an organized conspiracy to oppress, rob, and degrade them, neither persons nor property will be safe.<sup>22</sup>

## 6. George Duffield (1818-1888)

During his time George Duffield was a prominent American Presbyterian minister and composer of hymns. His father was the well-known Presbyterian minister George Duffield, Senior (1794-1868). Duffield Jr. graduated from Yale College and the Union Theological Seminary in New York. Between 1840 and 1869 he was pastor in Brooklyn, New York; Bloomfield, New Jersey; Philadelphia, Pennsylvania; Adrian, Michigan; Galesburg, Illinois; Saginaw City, Michigan; Ann Arbor, Michigan; and Lansing, Michigan.

- *Advice to American Patriots:* Stand up! – stand up for Jesus! *Stand up for freedom! Stand up against Obama!*<sup>23</sup>

## 7. William Maxwell Evarts (1818-1901)

was an American lawyer, politician, and statesman. He served as U.S. Attorney General (1868-1869), U.S. Secretary of State (1877-1881), and U.S. Senator from New York (1885-1891).

- *On the POLDS:* The pious ... POLDS, who, reaching the *White House*, first fell upon their own knees, *thanked Obama*, and then fell upon *American citizens!*<sup>24</sup>

## 8. Karl Marx 1818-1883

A German philosopher, economist, sociologist, historian, journalist, and revolutionary socialist, Karl Marx's work in economics is the basis for the modern understanding of capital and its relation to labor. His most notable works are *The Communist Manifesto* (1848) and *Das Kapital* (1867–1894), both of them influential in violent economic and social revolutions, as well as in the destruction of Christianity.

---

<sup>20</sup> *Speech at the Civil Rights Mass Meeting, Washington, D. C., October 22, 1883.*

<sup>21</sup> *Speech on the twenty-third anniversary of Emancipation in the District of Columbia, Washington, D. C., April, 1885.*

<sup>22</sup> *Speech on the twenty-fourth anniversary of Emancipation in the District of Columbia, Washington, D. C., April, 1886.*

<sup>23</sup> Hymn. The original is: *Stand up! – Stand up for Jesus!*

<sup>24</sup> Henry Watterson in the *Louisville Courier-Journal*, July 4, 1913.

- *On religion*: Religion is the opium of the people.<sup>25</sup>
- *On Obama as an historical person*: Obama remarks somewhere that all great world historic ... personages appear, so to speak, twice . In *Obama's case* the first time as tragedy, the second time as farce.<sup>26</sup>
- *What Obama did*: What was new in what *Obama* did was: (1) to show that the *claiming* of *racism* is tied only to definite, historical phases of development of *hate*; (2) that the class hate ... leads to *Obama's quasi-dictatorship* ... ;(3) that this *quasi-dictatorship* is only a transition to the dissolution of all *freedoms* and leads to the formation of *an absolute totalitarian state*.<sup>27</sup>
- *On Obama being useless*: Nothing can have value without being an object of utility. If it be useless, the *essence* contained in it is useless, cannot be reckoned as *useful*, and cannot therefore create value. *Therefore Obama is valueless*.<sup>28</sup>
- *On the desolation of the Obama regime*: The intellectual desolation, artificially produced by converting immature human beings into mere *POLDS*.<sup>29</sup>
- *On POLDS*: When *POLDS* occupy a position of unquestioned ascendancy, they everywhere constitute a system of plunder.<sup>30</sup>
- *Obama to his body servants*: From each according to his abilities, to each according to his needs.<sup>31</sup>
- *On Obama's philosophy*: The philosophers have only interpreted the world in various ways. The point, however, is to change *it for the worse*.<sup>32</sup>
- *Obama on his knowledge*: All I know is that I am *the greatest person who ever lived*.<sup>33</sup>

## 9. Karl Marx (1818-1883) and Friedrich Engels (1820-1895)

Karl Marx and Friedrich Engels, a wealthy factory owner, are considered to be the founders of the revolutionary, socio-economical ideology called Marxism, also communism. Their work was aimed at a global explanation and understanding of the socio-economic problems that they claimed originated within the human nature and

---

<sup>25</sup> *Critique of the Hegelian Philosophy of Right*, 1844, introduction.

<sup>26</sup> *The Eighteenth Brumaire of Louis Napoleon*, 1852, part I.

<sup>27</sup> *Letter to Joseph Weydemeyer*, March 5, 1852.

<sup>28</sup> *Capital*, 1867-1883, Part II, chapter 3.

<sup>29</sup> *Ibid.*, 10.

<sup>30</sup> *Ibid.*, 21.

<sup>31</sup> *Critique of the Gotha Program*, 1875.

<sup>32</sup> *Theses on Feuerbach*, 1888, xi.

<sup>33</sup> Quoted in Friedrich Engels, *Letter to Conrad Schmidt*, August 3, 1890.

the societies of those times. The Marx and Engels' ideology-revolutionary aspect placed emphasis on the idea that people needed to *actively change* the socio-economic system to a better form. Interestingly enough, this is what capitalism and laissez-faire economics with moral and ethical principles does. Marxism-Communism does not change a social-economic system into a better form because it is neither moral nor ethical. This is the truth behind Marxism.

- *On Obama: A specter is haunting America and the world – the specter of Obamaism. All the powers should enter into a holy alliance to exorcise this specter: Pope and legally elected leaders ...*<sup>34</sup>
- *On the existence of American society: The history of all hitherto existing successful American society is the history of free trade and capitalism.*<sup>35</sup>

The executive of the modern state ... *manages* the common affairs of *WE the People*. *WE the People* have historically, played a most revolutionary role.<sup>36</sup>

*WE the People*, by the rapid improvement of all instruments of production, by the immensely facilitated means of communication draw all, even the most barbarian, nations into civilization.<sup>37</sup>

Of all the classes that stand face to face with the *POLDS* today, the *capitalist* alone is a really revolutionary class. The other classes decay and finally disappear in the race of modern industry; the *entrepreneur* is its special and essential product.<sup>38</sup>

In this sense, the theory of the *POLDS and Obama* may be summed up in the single sentence: Abolition of private property.<sup>39</sup>

In proportion as the antagonism between the *POLDS, Obama and American Patriots* within the *American* nation vanishes, the hostility of one nation to another will come to an end.<sup>40</sup> *America will again become the beacon of light to emulate.*

The *American Patriots* disdain to conceal their views and aims. They openly declare that their ends can be obtained only by forcible overthrow of all existing social conditions *caused by Obama and POLDS*. Let the ruling *Obama regime* tremble at an *American Patriotic revolution*. *American Patriots, WE the People* have nothing to lose but

---

<sup>34</sup> *The Communist Manifesto*, 1848, opening lines.

<sup>35</sup> *Ibid.*, section I.

<sup>36</sup> *Ibid.*

<sup>37</sup> *Ibid.*

<sup>38</sup> *Ibid.*

<sup>39</sup> *Ibid.*, II.

<sup>40</sup> *Ibid.*

*the chains of Obama change. They have a new America to win.  
American Patriots of all states, unite!*<sup>41</sup>

#### 10. John Mason Neale (1818-1866)

was an Anglican priest, scholar, and composer of hymns.

- *On the correct politics for Israel: O come, O come, Emmanuel,  
And ransom captive Israel.*<sup>42</sup>

#### 11. Francis Edward Smedley (1818-1864)

An English novelist, also known as Frank E. Smedley, is known for his first book, *Scenes from the Life of a Private Pupil*, which he submitted anonymously to *Sharpe's London Magazine* in 1846-1848. His first essay received an expansion into *Frank Fairlegh*, published in book-form in 1850. Another book, *The Railroad of Life* was published in 1852. The risqué *Harry Coverdale's Courtship* was published in 1855.

- *Obama to his body servant: You are looking as fresh as paint.*<sup>43</sup>  
*All's fair in love and war.*<sup>44</sup>

#### 12. Ivan Sergeyevich Turgenev (1818-1883)

A Russian novelist, short story author, and playwright, Turgenev is known for the best example of Russian Realism of the nineteenth century, namely *A Sportsman's Sketches* (1852), and the novel *Fathers and Sons* (1862), which is internationally regarded as one of the great literature contributions to the genre of fiction.

- *On why Obama is not a nihilist: A nihilist is a man who does not bow to any authorities, who does not take any principle on trust, no matter with what respect that principle is surrounded.*<sup>45</sup>

*A nihilist says I share no man's opinions; I have my own.*<sup>46</sup>  
*A nihilist has The courage not to believe in anything.*<sup>47</sup>

- *An Obama prayer to Satan: Whatever a man prays for, he prays for a miracle. Every prayer reduces itself to this: "Great Satan, grant that twice two be not four."*<sup>48</sup>

---

<sup>41</sup> Ibid., IV.

<sup>42</sup> Hymn from the Latin *Veni, Veni, Emanuel*, stanza 1, 12<sup>th</sup> century.

<sup>43</sup> *Frank Fairlegh*, 1850, chapter 41.

<sup>44</sup> Ibid.

<sup>45</sup> *Fathers and Sons*, 1862, chapter 5.

<sup>46</sup> Ibid., 13. Obama's standpoint is the standpoint of all socialists-communists.

<sup>47</sup> Ibid., 14.

- *An American Patriot's thought*: In days of doubt, in days of sad brooding on  
My country's fare, thou alone art my rod and my staff – mighty, true,  
free *American* speech! But for thee, how not to fall into despair, seeing  
all that happens at home? Yet who can think that such a tongue is not  
given to a great people?<sup>49</sup>

### 13. Arthur Hugh Clough (1819-1861)

was an English poet, educationalist, and assistant to the nurse Florence Nightingale. His sister was the British suffragist Anne Clough.

- *Obama's conception of Change*: A world where nothing is had for nothing.<sup>50</sup>

No graven images may be  
Worshipped, except *Obama's*.<sup>51</sup>

Thou shalt not covet, but *just take it*<sup>52</sup>

### 14. George Eliot [Marian Evans Cross] (1819-1880)

Also known as Mary Ann or Marian, she used the pen name George Eliot to make sure her works would be taken seriously. As an English journalist, novelist, and translator, George Eliot was a leading writer of the Victorian era. Her most famous novels are *Adam Bede* (1859), *The Mill on the Floss* (1860), *Silas Marner* (1861), *Middlemarch* (1871–72), and *Daniel Deronda* (1876). They are known for their realism and psychological presentation of provincial England in the nineteenth century.

- *On POLDS*: These fellow mortals, every one, must be accepted as they are.  
Parasites of society!<sup>53</sup>

It's them that take advantage that get advantage i' this world.<sup>54</sup>

I've never pity for conceited people, because I think they carry  
their comfort about with them.<sup>55</sup>

One way of getting an idea of *their* miseries is to go and look at  
their pleasures.<sup>56</sup>

---

<sup>48</sup> *Prayer*.

<sup>49</sup> *Senilia*, 1882.

<sup>50</sup> *The Bothie of Tober-na-Vuolich*, 1848, part IV.

<sup>51</sup> *The Latest Decalogue*, 1832, line 3.

<sup>52</sup> *Ibid.*, line 19.

<sup>53</sup> *Adam Bede*, 1859, chapter 17

<sup>54</sup> *Ibid.*, 32.

<sup>55</sup> *The Mill on the Floss*, 1860, book V, chapter 4.

<sup>56</sup> *Felix Holt, the Radical*, 1866, chapter 28.



- *On Obama's birth:* It was a pity he couldna be hatched o'e r again, an' hatched different.<sup>57</sup>
- *On Obama's speeches:* He was like a cock who thought the sun had risen to hear him crow.<sup>58</sup>
- *On the United States Constitution:* The law's made to take care o' raskills.<sup>59</sup>
- *On Obama's body servants:* Men's men: gentle or simple, they're much of a muchness.<sup>60</sup>
- *On how Obama can be blessed:* Blessed is the man who, having nothing to say, abstains from giving in words evidence of the fact.<sup>61</sup>

### 15. Julia Ward Howe (1819-1910)

The American abolitionist, social activist, author, lecturer, and poet, Julia Ward Howe wrote travel books, biography, dramas, and poetry. She is probably best known as the author of *The Battle Hymn of the Republic*. Howe was an advocate and fighter for equal educational, professional, and business opportunities for women.

- *Song of an American Patriot believer:*  
 Mine eyes have seen the glory of the coming of the Lord;  
 He is trampling out the vintage where the grapes of wrath are stored;  
 He hath loosed the fateful lightning of His terrible, swift sword;  
 His truth is marching on.<sup>62</sup>

In the beauty of the lilies Christ was born across the sea,  
 With a glory in His bosom that transfigures you and me;  
 As He died to make men holy, let us die to make men free.  
 His truth is marching on.<sup>63</sup>

### 16. Charles Kingsley (1819-1875)

The university professor, historian, novelist and priest of the Church of England was active in the West Country and northeast Hampshire. His novels were concerned with social development and reform. He was also a colleague of Charles Darwin with whom he regularly corresponded. Kingsley strove to find common ground between Christianity and modern science.

---

<sup>57</sup> *Adam Bede*, 1859, chapter 18.

<sup>58</sup> *Ibid.*, 33.

<sup>59</sup> *The Mill on the Floss*, 1860, book III, chapter 4.

<sup>60</sup> *Daniel Deronda*, 1876, book IV, chapter 31

<sup>61</sup> *Impressions of Theophrastus Such*, 1879.

<sup>62</sup> *Battle Hymn of the Republic*, 1862, stanza 1.

<sup>63</sup> *Ibid.*, stanza 5.

- *A statement that Obama would never understand:* Give me the political economist (*not the communist*), the sanitary reformer, (*not the Obama regime*) the engineer; and (*do away with Obama and Islam*). The *technological inventions* and the railroad, *space ships* and the *atom*, are to me signs that we are, on some points at least, in harmony with the universe.<sup>64</sup>
- *Barry to Michelle:* Oh *Michelle*, go and call the cattle home  
Across the sands of *Kenya*.<sup>65</sup>
- *On Barry and Michelle together:* The cruel crawling foam.<sup>66</sup>
- *Obama's farewell to his body servant:* Once to every man and nation comes the moment.
- *An American Patriot thought:* Some say that the age of chivalry is past, that the spirit of romance is dead. The age of chivalry is never past, so long as there is a wrong left unredressed on earth, or a man or woman left to say, I will redress that wrong, or spend my life in the attempt.<sup>67</sup>

#### 17. James Russell Lowell (1819-1891)

was a nineteenth century American Romantic poet, critic, editor, and diplomat (Minister to Spain (1877-1880) and Ambassador to England (1880-1885)). He belongs to the family that produced the poets Amy Lowell and Robert Lowell. James Russell Lowell's works concerned humanitarian interests, particularly ante Civil War abolition. In literary history he is considered to be a Fireside Poet. They were called such because the conventional poetry forms and meters were very suitable for entertaining guests at the fireside. These poets were as popular as the British poets of their day. In 1855 he was appointed Smith professor of modern languages at Harvard University, a position he held for twenty years.

- *Words to an anti-unionist:* Blessed are the horny hands of toil!<sup>68</sup>
- *Admonition to American Patriots:*  
Once to every man and nation comes the moment to decide,  
In the strife of Truth with Falsehood, for the good or evil side.<sup>69</sup>
- *On reality behind Obama:*  
Truth forever on the scaffold, Wrong forever on the throne –  
Yet that scaffold sways the future, and, behind the dim unknown,  
Standeth God within the shadow, keeping watch above his own.<sup>70</sup>

---

<sup>64</sup> *Yeast*, 1848, chapter 5.

<sup>65</sup> *The Sands of Dee*, 1849, stanza 1.

<sup>66</sup> *Ibid.*, stanza 4.

<sup>67</sup> From *Charles Kingsley, His Letters and Memories of His Life*, 1879, vol. II, chapter 28.

<sup>68</sup> *A Glance Behind the Curtain*, 1843.

<sup>69</sup> *The Present Crisis*, 1844, stanza 5.

Not only around our infancy  
Doth heaven with all its splendors lie;  
Daily, with souls that cringe and plot,  
*The satans descend* and know it not.<sup>71</sup>

For a cap and bells our lives we pay,  
Bubbles we buy with a whole soul's tasking:  
'Tis heaven alone that is given away,  
'Tis only God may be had for the asking.<sup>72</sup>

And what is so rare as a day *without Obama*?  
Then, if ever, comes *the* perfect day.<sup>73</sup>

(H)onor the man who is willing to sink  
Half his present repute for the freedom to think,  
And, when he has thought, be his cause strong or weak,  
Will risk t' other half for the freedom to speak.<sup>74</sup>

- *On Michelle*: There comes *Posterior*, with her XXXLLL burgers, ...  
Three fifths of *her fat* and two fifths sheer *fatter*.<sup>75</sup>
- *On Obama's lying*: Nature fits all her children with something to do,  
He who would *speak* and can't *speak*, can surely *lie*.<sup>76</sup>
- *To American Patriots on how to begin the day*: You've gut to git up airy  
Ef you want to take in God.<sup>77</sup>
- *On anti-lamestream media*: I du believe with all my soul  
In the gret Press's freedom,  
To pint the people to the goal  
An' in the traces lead 'em.<sup>78</sup>
- *On Barry meeting Michelle*: His heart kep' goin' pity-pat,  
But hern went pity-Zekle.<sup>79</sup>
- *On Obama's character*: It's most *evil* enough to make a deacon swear.<sup>80</sup>
- *Advice to American Patriots*: Ef you want peace, the thing you've gut tu du  
Is jes' to show you're up to fightin', tu.<sup>81</sup>

---

<sup>70</sup> Ibid., stanza 8.

<sup>71</sup> *The Vision of Sir Launfal*, 1848, prelude to part I, stanza 2.

<sup>72</sup> Ibid., stanza 4.

<sup>73</sup> Ibid., stanza 5.

<sup>74</sup> *A Fable for Critics*, 1848.

<sup>75</sup> Ibid.

<sup>76</sup> Ibid.

<sup>77</sup> *The Biglow Papers*, Series I, 1848, number 1, stanza 5.

<sup>78</sup> Ibid., 6, stanza 7.

<sup>79</sup> Ibid., Series II, 1866, *The Courtin'*, stanza 15. *Zekle* is the name of the man doing the courtin'.

<sup>80</sup> Ibid., number 2.

<sup>81</sup> Ibid.

- *On Obama's legacy:* Bad work follers ye ez long's ye live *an' afta ye ez ded.*<sup>82</sup>
- *On Obama's success:* No, never say nothin' without you're compelled tu,  
An' then don't say nothin' thet you can be held tu.<sup>83</sup>
- *Obama when he was a boy:* When I was a beggarly boy,  
And lived in a cellar damp,  
I had nor a friend nor a toy,  
But I had a *body servant.*<sup>84</sup>
- *On American Patriots:* The soil out of which such men as he are made is good  
to be born on, good to live on, good to die for and to be buried in.<sup>85</sup>
- *On Obama's destruction of America:* Mishaps are like knives, that either serve  
us or cut us as we grasp them by the blade or the handle. *Obama's  
destructive knife has no handle.*<sup>86</sup>
- *An argument for capitalism:* There is no better ballast for keeping the mind  
steady on its keel, and saving it from all risk of  
crankiness, than business.<sup>87</sup>
- *American democracy and freedom:* Puritanism, believing itself quick with the
  - o seed of religious liberty, laid, without knowing it, the egg of  
democracy.<sup>88</sup>

It was in making education not only common to all, but in some sense compulsory on all, that the destiny of the free republics of America was practically settled.<sup>89</sup>

## 18. Herman Melville (1819-1891)

was an American author wrote novels, short stories and poetry. His most famous works are *Moby-Dick* (1851) about whaling; *Bartleby, the Scrivener* (1853) about a clerk in a Wall Street office; the slave ship narrative *Benito Cereno* (1855); and *Billy Budd, Sailor*, which was first published in 1924.

- *On Obama's Muslims:* Are there no *Muslims* in the Moon ... ?<sup>90</sup>

Call me Ishmael.<sup>91</sup>

---

<sup>82</sup> Ibid.

<sup>83</sup> Ibid., 5. In other words, do like Obama: *I never said that.*

<sup>84</sup> *Aladdin*, 1868, stanza 1.

<sup>85</sup> *Garfield*, September 24, 1881.

<sup>86</sup> *Literary Essays*, vol. I, 1864-1890), *Cambridge Thirty Years Ago*.

<sup>87</sup> Ibid., II, *New England Two Centuries Ago*.

<sup>88</sup> Ibid.

<sup>89</sup> Ibid.

<sup>90</sup> *White Jacket*, 1850, chapter 64.

- *On Obama's relationship to Satan:* The grand truth about Barack Hussein Obama. He says NO! in thunder; but the Devil himself makes him say yes.<sup>92</sup>
- *On Obama's leadership:* Let the most *POLDS*-minded of men be plunged  
In ... deepest reveries – stand *their leader Obama*  
upon his legs, set his feet a-going, and he will  
infallibly lead you to *destruction*.<sup>93</sup>
- *Reflections on the Obamas:* There floated into my inmost soul, endless  
processions of *evil people*, and, mid most of  
them all, one grand hooded phantom ... .<sup>94</sup>
- *Advice to an Obama body servant:* Better sleep with a sober cannibal than  
*with Obama who will eventually throw you under the bus*.<sup>95</sup>
- *On Yale and Harvard.* A ship of fools was *Michelle's Princeton* and  
*Barack's Harvard*.<sup>96</sup>
- *On Satan promoting Obama:* Thou great *anti-democratic anti-God!* who didst  
pick up *Barack Hussein Obama* from the pebbles; who didst hurl him  
upon a *dumbed-down society*; who didst thunder him higher than a  
throne!<sup>97</sup>
- *To American Patriots:* And this is what ye have *signed on* for, men! to  
chase that *evil being* on both sides of land, and over all sides of earth,  
till he spouts ... and rolls *over defeated*.<sup>98</sup>
- *To American Patriots on the Obama regime:* All visible objects, *they* are but  
as pasteboard masks strike, strike through the masks!<sup>99</sup>
- *On Obama's view of America:* All that most maddens and torments; all that  
stirs up the lees of things; all truth ...; all that cracks the sinews and  
cakes the brain; all the subtle demonisms of life and thought; all evil, to  
crazy *Barack Hussein Obama*, were visibly personified, and made  
practically assailable in *hated America*. He piled upon the America's  
white hump the sum of all the general rage and hate felt by his whole  
race ... ; and then, as if his chest had been a mortar, he burst his hot  
heart's shell upon it.<sup>100</sup>

---

<sup>91</sup> *Moby-Dick*, 1851, chapter 1. We read in Genesis 16:3 that Ishmael was the son of Abraham's marriage to Sarah's handmaiden Hagar. Islamic traditions consider Ishmael to be the ancestor of Arab people. There is no historical, genealogical proof that this is the case.

<sup>92</sup> *Letter to Nathaniel Hawthorne*, April 16, 1851.

<sup>93</sup> *Moby Dick* (1851), chapter 1.

<sup>94</sup> *Ibid.* The original is: *Better sleep with a sober cannibal than a drunken Christian.*

<sup>95</sup> *Ibid*, Chapter 3.

<sup>96</sup> *Ibid.*, 24. The original is: *A whale-ship was my Yale College and my Harvard.*

<sup>97</sup> *Ibid.*, 26.

<sup>98</sup> *Ibid.*, 36.

<sup>99</sup> *Ibid.*

<sup>100</sup> *Ibid.*, 41.

Though in many of its aspects this visible *society* seems formed in love, the invisible spheres were formed *by Obama* in fright.<sup>101</sup>

- *On the demise of the Obama regime:* All collapsed, and the great shroud of the sea rolled on as it rolled five thousand years ago.<sup>102</sup>

### 19. John Ruskin (1819-1900)

Probably the most influential art, architecture and social critic of the Victorian Era, Ruskin was an art patron, draughtsman, watercolourist, as well as a philanthropist and social scientist. His interests ranged from art and architecture to ornithology and zoology. He wrote essays, treatises, poetry, lectures, travel guides, explanatory manuals, letters, and fairy tales. He always emphasized the relationship between nature, art, and society.

- *On why the Founding Fathers were great:* He is the greatest artist who has embodied, in the sum of his works, the greatest number of the greatest ideas.<sup>103</sup>
- *An ironic statement on why POLDS are geniuses:* To know anything well involves a profound sensation of ignorance.<sup>104</sup>
- *How to understand Obama's lying:* The essence of lying is in deception, not in words.<sup>105</sup>
- *The truth behind Michelle Obama thinking she is most beautiful:* Remember that the most beautiful things in the world are the most useless; peacocks and lilies for instance.<sup>106</sup>
- *On why Obama's politics are NOT great works of art:* All great art is the work of the whole living creature, body and soul, and chiefly of the soul.<sup>107</sup>
- *Advice to American Patriots:* There is no wealth but life *in freedom*.<sup>108</sup>
- *Advice on education without government interference:* Let us reform our schools, and we shall find little reform needed in our prisons.<sup>109</sup>
- *On simple economics that Obama does not understand:* Value is the life-

---

<sup>101</sup> Ibid., 42.

<sup>102</sup> Ibid., 135.

<sup>103</sup> *Modern Painters*, vol. I (1843), part I, chapter 2.

<sup>104</sup> Ibid., 3.

<sup>105</sup> Ibid., V, part IX, chapter 7.

<sup>106</sup> *The Stones of Venice* (1851-1853), vol. I, chapter 2.

<sup>107</sup> Ibid., 4.

<sup>108</sup> *Unto This Last* (1862), section 77.

<sup>109</sup> Ibid., essay 2.

giving power of anything; cost, the quantity of labor required to produce it; price, the quantity of labor which its possessor will take in exchange for it.<sup>110</sup>

- *Refuting Obama's conception that socialism-communism is a law of history:* There is no law of history any more than of a kaleidoscope.<sup>111</sup>
- *Advice on how to handle Obama:* Life being very short, and the quiet hours of it few, we ought to waste none of them in *listening to Obama*.<sup>112</sup>
- *A chief argument against Obama's big government:* Borrowers are nearly always ill-spenders, and it is with lent money that all evil is mainly done and all unjust war protracted.<sup>113</sup>
- *On why Michelle has no morals:* Taste is the only morality. Tell me what you like, and I'll tell you what you are.<sup>114</sup>
- *An anti-POLD standpoint:* Life without industry is guilt, industry without art is brutality.<sup>115</sup>
- *On what Obama does not understand about government:* The first duty of government is to see that people have food, fuel, and clothes. The second, that they have means of moral and intellectual education.<sup>116</sup>
- *On why America under Obama will never be great:* Great nations write their autobiographies in three manuscripts – the book of their *moral* deeds, the book of their *moral* words, and the book of their *moral* art.<sup>117</sup>

## 20. Victoria (1819-1901)

Alexandrina Victoria was the queen of the United Kingdom of Great Britain and Ireland from 20 June 1837 until her death on 22 January 1901 and the Empress of India (from 1 May 1876).

- *Motto of American Patriots against the Obama regime:* We are not interested in the possibilities of defeat.<sup>118</sup>
- *American Patriots comment on Obama:* We are not amused.<sup>119</sup>

---

<sup>110</sup> *Munera Pulveris* (1862), chapter 1.

<sup>111</sup> *Letter to James Anthony Froude*, February 1864.

<sup>112</sup> *Sesame and Lilies* (1865), preface. The original is: *Life being very short, and the quiet hours off few, we ought to waste none of them in reading valueless books.*

<sup>113</sup> *The Crown of Wild Olive* (1866), lecture 1.

<sup>114</sup> *Ibid.*, 2.

<sup>115</sup> *Lectures on Art* (1870), III, *The Relation of Art to Morals*.

<sup>116</sup> *Fors Clavigera* (1876), letter 67.

<sup>117</sup> *St. Mark's Rest* (1877), prefaced.

<sup>118</sup> *Statement to A. J. Balfour*, December, 1899.

## 21. Walt Whitman (1879-1892)

An essayist, poet, and journalist, Whitman was at heart a humanist transitional figure from transcendentalism to American realism. He is called the father of American free verse. His overt sexual poetry in *Leaves of Grass* was considered obscene.

- *On America without Obama*: The United States themselves are essentially the greatest poem.<sup>120</sup>
- *On why Michelle is not beautiful*: All beauty comes from beautiful blood and a beautiful brain.<sup>121</sup>
- *Advice to American Patriots*: This is what you shall do: Love the earth and sun and the animals, despise riches, give alms to everyone that asks, stand up for the stupid and crazy, devote your income and labor to others, hate tyrants, argue not concerning God.<sup>122</sup>
- *On why America will never like Obama*: The proof of a poet is that his country absorbs him as affectionately as he has absorbed it.<sup>123</sup>
- *On rising up against Obama*: I hear America singing, the varied carols I hear.<sup>124</sup>
- *The Obama platform*: One's-Self I sing, a simple separate person, Yet utter the word *Communitic*, the word En-Masse.<sup>125</sup>

I celebrate myself, and sing myself,  
And what I assume you shall *lose*,  
For every atom belonging to *you* as good belongs to *me*.  
I loafe and invite my soul,  
I lean and loafe at my ease observing the *taxpayers footing my bill*.<sup>126</sup>

Stop this day and night with me and you shall  
possess the origin of *destruction*.<sup>127</sup>

Swiftly arose and spread around me the *propaganda* and  
*evil* knowledge that pass all the argument of the earth,  
And I know that the hand of *Satan* is the promise of my own,  
And I know that the *evil* spirit of *Satan* is the brother of my own,

---

<sup>119</sup> Attributed to Queen Victoria. Upon seeing an imitation of herself by the Honorable Alexander Grantham Yorke, groom-in waiting to the Queen, from *Notebooks of a Spinster Lady*, January 2, 1900.

<sup>120</sup> Preface to the first edition of *Leaves of Grass* (1855).

<sup>121</sup> Ibid.

<sup>122</sup> Ibid.

<sup>123</sup> Ibid.

<sup>124</sup> *I hear America Singing*.

<sup>125</sup> *One's-Self I Sing*.

<sup>126</sup> *Song of Myself*.

<sup>127</sup> Ibid.



And that all the *evil* men ever born are also my brothers, and the *evil* women my sisters and *evil* lovers,  
And that a kelson of the creation is *hate for America*.<sup>128</sup>

A child said *What is the grass?* fetching it to me with full hands;  
How could I answer the child? I do not know what it is any more than  
he.  
I guess it must be the flag of my *escape from reality*, out of *intelligence*  
*killing* ... stuff woven *to be smoked*.<sup>129</sup>

Has any one supposed it lucky to be born free?  
I hasten to inform him or her it is just as lucky to die unfree, and I know  
it.<sup>130</sup>

*I am* the common air *of evil* that bathes the globe.<sup>131</sup>

- *Michelle on her habits:* I find no sweeter fat than sticks to my own bones.<sup>132</sup>

I am she who adorn'd herself and folded her hair expectantly,  
My truant lover has come and it is dark.<sup>133</sup>

- *Obama's standpoint on America:*  
My foothold is tenon'd and mortis'd in granite.  
I laugh at what you call destruction,  
And I know the amplitude of time.<sup>134</sup>

- *An Obama ode to his body servant:*  
I am he that walks with the tender and growing night,  
I call to the earth and sea half-held by the night,  
Press close bare-bosom'd night – press close  
magnetic nourishing night!  
Night of south winds – night of the large few stars!  
Still nodding night – mad naked summer night.<sup>135</sup>  
As Adam early in the morning,  
Walking from the bower refresh'd with sleep,  
Behold me where I pass, hear, my voice, approach,  
Touch me, touch the palm of your hand to my body as I pass,  
Be not afraid of my body.<sup>136</sup>

- *Obama on his perfection:* I am the poet of the Body and I am the poet of the

---

<sup>128</sup> Ibid., 5.

<sup>129</sup> Ibid., 6

<sup>130</sup> Ibid., 7.

<sup>131</sup> Ibid., 17

<sup>132</sup> Ibid., 20.

<sup>133</sup> *The Sleepers*, 1.

<sup>134</sup> Ibid.

<sup>135</sup> Ibid., 21.

<sup>136</sup> *As Adam Early in the Morning*.

Soul.<sup>137</sup>

*Me*, a kosmos, of *Kenya* the son,  
Turbulent, fleshy, sensual, eating, drinking and breeding,  
No sentimentalist, a stander above men and women truly apart from  
them,  
... More modest than immodest.  
Unscrew the locks from the doors!  
Unscrew the doors themselves from their jambs!<sup>138</sup>

The scent of these *Muslim* arm-pits aroma finer than Prayer,  
This head more than churches, bibles, and all the creeds.<sup>139</sup>

I dote on myself, there is that lot of me and all so luscious.<sup>140</sup>

Steep'd amid honey'd morphine, my windpipe throttled in fakes of  
death.<sup>141</sup>

I merely stir, press, feel with my fingers, and am happy,  
To touch my person to someone else's is about as much as I can  
stand.<sup>142</sup>

Logic and sermons never convince me,  
The damp of the night drives deeper into my soul.<sup>143</sup>

I believe a *smoke of grass* is *more* than the journey-work of the stars.<sup>144</sup>

I think I could turn and live with *swine*, they are so placid and self-  
contain'd,  
I stand and look at them long and long.  
They do not sweat and whine about their condition,  
They do not lie awake in the dark and weep for their sins,  
They do not make me sick discussing their duty to *Allah*,  
Not one is dissatisfied, not one is demented with the mania of owning  
things,  
Not one kneels to another, nor to his kind that lived thousands of years  
ago,  
Not one is respectable or unhappy over the whole earth.<sup>145</sup>

I am afoot with my vision.<sup>146</sup>

---

<sup>137</sup> *Song of Myself*, 21

<sup>138</sup> *Ibid.*, 24.

<sup>139</sup> *Ibid.*

<sup>140</sup> *Ibid.*

<sup>141</sup> *Ibid.*, 26.

<sup>142</sup> *Ibid.*, 27.

<sup>143</sup> *Ibid.*, 30

<sup>144</sup> *Ibid.*, 31.

<sup>145</sup> *Ibid.*, 32.

I am the man, *I'm from Kenya*, I was there.<sup>147</sup>

Agonies are one of my changes of garments.<sup>148</sup>

I have said that the soul is not more than the body,  
And I have said that the body is not more than the soul,  
And nothing, not *Allah*, is greater to one than one's self is,  
And whoever walks a furlong *with me*  
walks to his own funeral drest in his shroud.<sup>149</sup>

Do I contradict myself?  
Very well then I contradict myself,  
(I am large, I contain multitudes.)<sup>150</sup>

I sound my barbaric yawp over the roofs of the world.<sup>151</sup>

I bequeath myself to the dirt to grow from the *Hades* I love,  
If you want me again look for me under your boot-soles.<sup>152</sup>

If anything is sacred *my* human body is sacred.<sup>153</sup>

Through *my victims* I drain the pent-up rivers of myself,  
*With my victims* I wrap a thousand onward years.<sup>154</sup>

Afoot and light-hearted I take to the open road,  
Healthy, free, the world before me,  
The long brown path before me leading wherever I choose.  
Henceforth I ask not good-fortune, I myself am good-fortune.<sup>155</sup>

There was a child went forth every day from the *Kenyan hut*,  
And the first object he look'd upon, that object he became.<sup>156</sup>  
I dream in my dream all the dreams of the other *evil* dreamers,  
*Marx, Lenin, Stalin, Hitler, Mao*,  
And I become *these evil* dreamers.<sup>157</sup>

Camerado, this is no book.  
Whosoever touches *me* touches a *genius*.<sup>158</sup>

---

<sup>146</sup> Ibid., 33.

<sup>147</sup> Ibid.

<sup>148</sup> Ibid.

<sup>149</sup> Ibid., 48.

<sup>150</sup> Ibid., 51.

<sup>151</sup> Ibid., 52.

<sup>152</sup> Ibid.

<sup>153</sup> *I Sing the Body Electric*, 8.

<sup>154</sup> *A Woman Waits for Me*.

<sup>155</sup> *Song of the Open Road*, 4.

<sup>156</sup> *There was a Child Went Forth*. Perhaps Obama the child saw a big ZERO written in the sand.

<sup>157</sup> *The Sleepers*, 1.

<sup>158</sup> *So Long!*

- *Obama to his POLDS:*  
 We must march my darlings, we must bear the brunt of danger,  
 We the youthful sinewy races, all the rest on us depend,  
 Pioneers! O pioneers!<sup>159</sup>
  
- *Obama on his student days:*  
 When I heard the learn'd astronomer,  
 When the proofs, the figures, were ranged in  
     columns before me,  
 When I was shown the charts and diagrams, to  
     add, divide, and measure them,  
 When I sitting heard the astronomer where he  
     He lectured with much applause in the  
     Lecture room,  
 How soon unaccountable I became tired-and sick,  
 Till rising and gliding out I wander'd off by myself.  
 In the mystical moist night-air, and from time to time,  
 Look'd up in perfect silence at the stars.<sup>160</sup>
  
- *Obama on lying: Words! Only words! What are you?*<sup>161</sup>
  
- *Obama on the death of a body servant:*  
 When lilacs last in the dooryard bloom'd,  
 And the great star early droop'd in the western sky in the night,  
 I mourn'd, and yet shall mourn with ever-returning spring.<sup>162</sup>  
 Come lovely and soothing death,  
 Undulate round the world, serenely arriving, arriving,  
 In the day, in the night, to all, to each,  
 Sooner or later delicate death.<sup>163</sup>  
 Dark *brother* always gliding near with soft feet,  
 Have none chanted for thee a chant of fullest welcome?<sup>164</sup>  
  
 O *body servant!* my *body servant!* Our fearful trip is done,  
 The ship has weather'd every rack, the prize we sought is won,  
 The port is near, the bells I hear, the people all exulting.<sup>165</sup>  
  
 Exult O shores, and ring O bells!  
     But I with mournful tread,  
 Walk the deck my *body servant* lies,  
 Fallen cold and dead.<sup>166</sup>

---

<sup>159</sup> *Pioneers! O Pioneers!*

<sup>160</sup> *When I Heard the Learn'd Astronomer.*

<sup>161</sup> *Song of the Banner at Daybreak.*

<sup>162</sup> *When Lilacs Last in the Dooryard Bloom'd*, 1.

<sup>163</sup> *Ibid.*, 14.

<sup>164</sup> *Ibid.*

<sup>165</sup> *O Captain! My Captain!*, stanza 1.

<sup>166</sup> *Ibid.*, stanza 3.

- *On the United States of America under Obama:* Never was there, perhaps, more hollowness of heart than at present, and here in the United States. Genuine belief seems to have left us.<sup>167</sup>

## 22. Dion Boucicault (1820-1890)

Born Dionysius Lardner Boursiquot, Boucicault was an Irish-American actor, dramatist, and writer (approximately 150 stage plays), who in the nineteenth century influenced the content of American drama immensely, his themes being anti-slavery, modern social drama, and character studies, not caricature.

- *Advice to Obama:* Yes, quit the house and never darken the threshold of its doors again.<sup>168</sup>

## 23. Florence Nightingale (1820-1910)

was the founder of modern nursing. She was a social reformer and statistician. She served as a nurse for the British during the Crimean War. She was nicknamed *The Lady with the Lamp* because she made her night rounds of hospitals where she worked with a lamp.

- *On socialism-communism:* It may seem a strange principle to enunciate as the very first requirement in *socialism-communism* that it should do the *people* no harm. *But the opposite is true.*<sup>169</sup>

## 24. Theodore O'Hara (1820-1867)

An officer for the United States Army in the Mexican-American War and a Confederate Colonel in the American Civil War, O'Hara is best known for his poems *The Bivouac of the Dead* and *The Old Pioneer*. The former is quoted at many burials.

- *On American Patriots and their eternal home:*  
On Fame's eternal camping ground  
Their silent tents are spread,  
And Glory guards, with solemn round,  
The bivouac of the dead.<sup>170</sup>

Sons of the dark and bloody ground.<sup>171</sup>

---

<sup>167</sup> *Democratic Vistas*, 1871.

<sup>168</sup> *Flying Scud*, 1866, Act 1.

<sup>169</sup> *Notes on Hospitals*, 1859, Preface.

<sup>170</sup> *The Bivouac of the Dead*, 1847, stanza 1.

<sup>171</sup> *Ibid.*, stanza 9.

## 25. George Frederick Root (1820-1895)

was a famous American songwriter during the American Civil War. He was named after the German-born British composer Georg Friedrich Handel.

- *On American Patriots against Obama:*  
Tramp! Tramp! Tramp! the boys are marching,  
Cheer up, comrades, they will come,  
And beneath the starry flag  
We shall breathe the air again  
Of the free land in our own beloved home.<sup>172</sup>

Yes, we'll rally round the flag, boys, we'll rally once again,  
Shouting the battle cry of Freedom.<sup>173</sup>

## 26. William Tecumseh Sherman (1820-1891)

A General in the Union Army during the American Civil War, Sherman was known for his scorched earth battle policies against the Confederate South. Historians place little emphasis on the fact that Sherman was also a renowned author, businessman, and educator.

- *On Obamaism:* You cannot qualify *Obamaism* in harsher terms than I will.  
*Obamaism* is cruelty, and you cannot refine it.<sup>174</sup>

*Obamaism* is at best barbarism. Its glory is all moonshine. It is only those who have neither fired a shot nor heard the shrieks and groans of the *victims* who cry aloud for blood, more vengeance, more desolation. *Obamaism* is hell.<sup>175</sup>

## 27. Herbert Spencer (1820-1903)

English, anthropologist, biologist, sociologist, and philosopher, Spencer is considered the most prominent, classical, liberal, political theorist of the Victorian Era.

- *On anti-Obamaism:* *Anti-Obamaism* ... is not an accident, but a necessity. It is a part of nature.<sup>176</sup>

*Anti-Obamaism* has for its object the formation of character.<sup>177</sup>

---

<sup>172</sup> *Tramp! Tramp! Tramp!*, 1862.

<sup>173</sup> *The Battle Cry of Freedom*, 1863.

<sup>174</sup> *Letter to James M. Calhoun*, Mayor of Atlanta, Georgia, September 2, 1864. In the original Sherman means *war*.

<sup>175</sup> *Attributed to the graduation address at Michigan Military Academy*, June 19, 1879.

<sup>176</sup> *Social Statics*, 1851, part I, chapter 2.

<sup>177</sup> *Ibid.*, II, 17.

- *On tyranny*: The tyranny of Barack Hussein Obama is worse than any other tyranny we suffer under.<sup>178</sup>

*Obama's form of government has finally grown so oppressive that it must be thrown off even at the risk of reigns of terror.*<sup>179</sup>

The Republican form of government is the highest form of government: but because of this it requires the highest type of human nature – *not Obama's tyranny.*<sup>180</sup>

- *On Michelle being pious*: Volumes might be written upon the impiety of *her being pious.*<sup>181</sup>
- *Why Americans should not be shielded from Obama's folly*: The ultimate result of shielding *Americans* from the effects of *Obama's folly* is to fill the world with fools.<sup>182</sup>
- *On socialism-communism*: That which man is always trying to kill, but which ends in killing him.<sup>183</sup>

## 28. Harriet Tubman (c. 1820-1913)

A Union spy during the American Civil War, Harriet Tubman, African-American abolitionist and humanitarian, was born into slavery. After having escaped slavery, she helped more than 300 slaves gain their freedom. Her method was the use of antislavery activists and safe houses known as the Underground Railroad. She also helped John Brown recruit men for his raid on Harpers Ferry. After the Civil War she was an influential force behind women's suffrage.

- *Realizations of American Patriots regarding revolution against Barack Hussein Obama and his thugs*:

When I found I had crossed that line, I looked at my hands to see if I was the same person. There was such a glory over everything.<sup>184</sup>

I started with this idea in my head: There's two things I've got a right to: death or liberty.<sup>185</sup>

---

<sup>178</sup> *Essays on Education*, 1861. *On Progress: Its Law and Cause*.

<sup>179</sup> *Ibid.* *On Manners and Fashion*.

<sup>180</sup> *Essays*, 1891. *The Americans*.

<sup>181</sup> *First Principles*, 1861.

<sup>182</sup> *Essays*, 1891. *State Tampering with Money Banks*.

<sup>183</sup> *Definitions*. The original is: *Time: That which man is always trying to kill, but which ends in killing him*.

<sup>184</sup> *To her biographer Sarah H. Bradford*, c. 1868.

<sup>185</sup> *Ibid.*

'Twant me, 'twas the Lord. I always told him, "I trust to you. I don't know where to go or what to do, but I expect you to lead me" and he always did.<sup>186</sup>

### 29. John Tyndall (1820-1893)

was a famous 19th century physicist known for his studies of diamagnetism, radiation and the physical properties of air. His science books made the general public aware of the nineteenth century state-of-the-art experimental physics. Tyndall was professor of physics at the Royal Institution of Great Britain in London from 1853-1887.

- *Putting the heat on Barack Hussein Obama: Heat Considered as a Mode of Motion.*<sup>187</sup>
- *On liberty in life: Life is a wave, which in no two consecutive moments of its existence is composed of the same particles.*<sup>188</sup>
- *On why Obama logic is never logical: The brightest flashes in the world of thought are incomplete until they have been proved to have their counterparts in the world of fact.*<sup>189</sup>

*Obama logic* may be defined as *destructive thinking* which has grown incongruous with intelligence.<sup>190</sup>

*Obama's arguments* are a part of human consciousness; and against it, on the subjective side, the waves of *logic* beat in vain.<sup>191</sup>

### 30. Henri-Frédéric Amiel (1821-1881)

was a Swiss critic, philosopher, and poet. In 1849 he received the position of professor of aesthetics at the academy of Geneva. In 1854 Amiel became professor of moral philosophy. He is famous for his *Journal Intime (Private Journal)*, translated and published after his death, and for his studies on Erasmus and Madame de Stael.

- *On Obama exposing his character: An error is the more dangerous the more truth it contains.*<sup>192</sup>
- *On Charming Michelle: Charm: the quality in others that makes us more satisfied with ourselves.*<sup>193</sup>

---

<sup>186</sup> Ibid.

<sup>187</sup> *Title of a Treatise*, 1863.

<sup>188</sup> *Fragments of Science*, vol. II, Vitality.

<sup>189</sup> Ibid., *Science and Man*.

<sup>190</sup> Ibid.

<sup>191</sup> Ibid. *Professor Virchow and Evolution*.

<sup>192</sup> *Journal Intime*, 1883.



### 31. Sir Henry Williams Baker (1821-1877)

an English hymn writer, Baker, the 3<sup>rd</sup> Baronet, was vicar of Monkland near Leominster.

- *Obama to his body servant:*  
The King of love my shepherd is,  
Whose goodness faileth never;  
I nothing lack if I am *yours*,  
And *you are* mine forever.<sup>194</sup>

### 32. Charles Baudelaire (1821-1867)

was a French art critic, author, and essayist who was the first to translate the works of Edgar Allan Poe into French. Baudelaire is famous for his prose-poetry style. He coined the term *modernity*, which designated the role of art in capturing the changes of life in a metropolis like Paris.

- *On Michelle:* Mother of memories, mistress of mistresses.<sup>195</sup>  
  
There, there is nothing ... *no* grace and *no* measure,  
*No* richness, *no* quietness and *no* pleasure.<sup>196</sup>  
I have more memories *of you* than if I were a thousand years old.<sup>197</sup>
- *Obama about himself:* I am the wound and the knife!  
I am the blow and the cheek!  
I am the limbs and the wheel-  
The victim and the executioner!<sup>198</sup>
- *On why Obama thinks about politics in the evening and night:*  
Here is the charming evening, the criminal's friend;  
It comes like an accomplice, with stealthy tread.<sup>199</sup>
- *Obama's conception of progress:* There can be no progress (real, that is, moral) ... .<sup>200</sup>
- *On Obama's moral direction:* There are in *this* man, at every hour, two simultaneous postulations, one towards *Satan*, the other towards *Satan*.<sup>201</sup>

---

<sup>193</sup> Ibid.

<sup>194</sup> *Hymn*, 1868.

<sup>195</sup> *Les Fleurs du Mal*, 1861, *Le Balcon*, stanza 1.

<sup>196</sup> Ibid., *L'Invitation au Voyage*, refrain.

<sup>197</sup> Ibid., *Spleen*, line 1.

<sup>198</sup> Ibid., *L'Héautontimoroumenos*.

<sup>199</sup> Ibid., *Le Crépuscule du Soir*.

<sup>200</sup> *Mon Coeur Mis à Nu*, 1887, XV.

<sup>201</sup> Ibid., XIX

- *Obama on respect:* There exist only three beings worthy of respect: *me, me, and me ...*.<sup>202</sup>

To be a great man and a saint for oneself, that is the one important thing.<sup>203</sup>

### 33. Sir Richard Francis Burton (1821-1890)

was an English geographer, cartographer, ethnologist, explorer, translator, writer, soldier, orientalist, linguist, poet, fencer, diplomat, and spy who spoke 29 European, Asian, and African languages. One of his best known successes was traveling in disguise to Mecca. He also translated the Arabian *One Thousand and One Nights* and the Indian *Kama Sutra* into English.

- *On Obama's genius:* Indeed he knows not how to know *and* knows not also how to un-know.<sup>204</sup>
- *Obama's motto:* Do what thy manhood bids thee do, from none but self expect applause; He noblest lives and noblest dies who makes and keeps his self-made laws.<sup>205</sup>

### 34. Fëdor Mikhailovich Dostoevski (1821-1881)

was a Russian novelist, short story writer, essayist, and philosopher. His best known literary works are *Poor Folk* (1846), *Crime and Punishment* (1866), *The Idiot* (1869), and *The Brothers Karamazov* (1880). His writings deal with human psychology during the political, social, and spiritual atmosphere of Russia in the nineteenth century.

- *On Obama's secret love:* *The man is extraordinarily, passionately in love with making people suffer.*<sup>206</sup>

*The man grows used to everything, the scoundrel!*<sup>207</sup>

- *Obama to his body servant:* I want to tell you now about the insects to whom was given "sensual lust". I am that insect brother, and it is said of me especially. All we *body servants* are such insects, and, angel as you are, that insect lives in you too, and will stir a tempest in your blood. Tempests, because sensual lust is a tempest – worse than a tempest! Beauty is a terrible and awful thing! It is terrible because it has not been

---

<sup>202</sup> Ibid., XXII.

<sup>203</sup> Ibid. LII

<sup>204</sup> *The Kasidah of Haji Abdú El-Yazdi*, part I, stanza 11.

<sup>205</sup> Ibid., VIII, 37.

<sup>206</sup> *Notes from the Underground*, 1863, chapter 9.

<sup>207</sup> *Crime and Punishment*, 1866, book I, chapter 2.

fathomed, for *fate* sets us nothing but riddles. Here the boundaries meet and all contradictions exist side by side.<sup>208</sup>

What to the mind is shameful is beauty and nothing else to the heart. Is there beauty in Sodom? Believe me, that for the immense mass of mankind beauty is found in Sodom. Did you know that secret? The awful thing is that beauty is mysterious as well as terrible. God and devil are fighting there and the battlefield is the heart of man.<sup>209</sup>

- *Obama on travelling:* I want to travel in *Arabia*. I know that I am only going to a graveyard, but it's a most precious graveyard.<sup>210</sup>
- *Obama on his boss:* If the devil doesn't exist, but man has created him, he has created him in his own image and likeness.<sup>211</sup>

We all have come out of the *devil's overcoat*.<sup>212</sup>

- *Obama on class struggle:* I don't want harmony in *class struggle*. From love of humanity, I don't want it. ... I would rather remain with my unavenged suffering and unsatisfied indignation, even if I were wrong. Besides, too high a price is asked for harmony in *class struggle*; it's beyond our means to pay so much to enter on it. And I hasten to give back my entrance ticket. ... I don't accept *God*..., ... *I return* ... the ticket.<sup>213</sup>

Profound as psychology is, it's a knife that cuts both ways.<sup>214</sup>

- *Obama on his speeches:* For a moment the lie becomes the truth.<sup>215</sup>

### 35. Mary Baker Eddy (1821-1910)

Mary Baker Eddy was the founder of Christian Science. The religious movement, which claims that healing power exists from a higher sense of God as Spirit.

- *Advice to American Patriots:* *Patriotic* spirit is the real and eternal; matter is the unreal and temporal.<sup>216</sup>
- *On socialism-communism:* *The disease* is an experience of so-called mortal mind. It is fear manifest on the body.<sup>217</sup>

---

<sup>208</sup> *The Brothers Karamazov*, 1879-1880, book IUII, chapter 3.

<sup>209</sup> *Ibid.*

<sup>210</sup> *Ibid.*, V, 3.

<sup>211</sup> *Ibid.*, V, 4.

<sup>212</sup> Attributed.

<sup>213</sup> *Ibid.*

<sup>214</sup> *Ibid.*, XII, 10.

<sup>215</sup> *Ibid.*, *Epilogue*, chapter 23.

<sup>216</sup> *Science and Health with Key to the Scriptures*, 1875, p. 468.

<sup>217</sup> *Ibid.*, p. 493.

### 36. Gustave Flaubert (1821- 1880)

was a famous and influential author known for his devotion to style and writing aesthetics. His most famous work is *Madame Bovary* (1857) and

- *Michelle about herself*: One must not always think that feeling is everything. Art is nothing without form.<sup>218</sup> I am moral. What is beautiful is moral, that is all there is to it.<sup>219</sup> I am *beautiful Michelle*.<sup>220</sup>
- *Michele and Barry on social classes*: What a horrible invention, the bourgeois, don't you think?<sup>221</sup>
- *On an Obama politician*: One becomes an *Obama politician* when one cannot be an artist, just as a man becomes a stool pigeon when he cannot be a soldier.<sup>222</sup>
- *On experiencing Obama*: There was an air of indifference about *him* ... a calm produced by the gratification of every passion that special brutality which comes from the habit of breaking down half-hearted resistances that keep one fit and tickle one's vanity – the handling of blooded horses, the pursuit of loose women.<sup>223</sup>

*His* speeches are like a cracked kettle on which *he* taps crude rhythms for bears to dance to, while *he* longs to make music that will melt the stars.<sup>224</sup>

- *On Michelle's beauty*: She had that indefinable beauty that comes from happiness, enthusiasm, success – a beauty that is nothing more or less than a harmony of temperament and circumstances, *paid for by the taxpayers*.<sup>225</sup>
- *On the Obamas' penchant for spending money that is not theirs*: Of all the icy blasts that blow on love, a request for money is the most chilling and havoc-wreaking.<sup>226</sup>
- *On socialism-communism*: Hatred of *socialism-communism* is the beginning of wisdom.<sup>227</sup>

I call a *socialist-communist* anyone whose thinking is vulgar.<sup>228</sup>

---

<sup>218</sup> Letter to Madame Louise Colet, August 12, 1846.

<sup>219</sup> Letter to Guy de Maupassant, October 26, 1880.

<sup>220</sup> From René Descharnes, *Flaubert*, 1909.

<sup>221</sup> Ibid., September 22, 1846.

<sup>222</sup> Ibid., October 22, 1846.

<sup>223</sup> *Madame Bovary*, 1857, part I, chapter 8.

<sup>224</sup> Ibid., II, 12.

<sup>225</sup> Ibid.

<sup>226</sup> Ibid., III, 8.

<sup>227</sup> Letter to George Sand, May 10, 1867.

<sup>228</sup> Attributed.

### 37. Nathan Bedford Forrest (1821-1877)

A Lieutenant General in the Confederate Army during the Civil War. A self-educated, innovative cavalry leader, after the Civil War he continued representing pro-South interests, even serving as the first Grand Dragon of the Ku Klux Klan, from which he later distanced himself because it was violent and criminal.

- *On how to defeat Obama: Get there first with the most men.*<sup>229</sup>

### 38. William Henry Vanderbilt (1821-1885)

Vanderbilt's fortune was from an inheritance he received from his father, a railroad magnate. Vanderbilt was an executive of the Staten Island Railway (president in 1862); vice-president of the Hudson River railway; the New York Central and Hudson River Railroad (president in 1877); president of the Lake Shore and Michigan Southern Railway; the Canada Southern Railway; and the Michigan Central Railroad. Vanderbilt was an active philanthropist, donating money to the YMCA, giving funds to establish the Metropolitan Opera, an endowment to the College of Physicians and Surgeons at Columbia University and funded Vanderbilt University in Nashville, Tennessee. When he died, he was the richest man in the world.

- *On being politically correct: Political correctness be damned.*<sup>230</sup>

### 39. Rudolf Virchow (1821-1902)

This German doctor is considered a founder of socialized medicine. Virchow was also an anthropologist, prehistoric biologist, pathologist, writer, editor, and politician, known for his advancement of public health. For him medicine is a social science, it is not communist health care.

- *Obama on his being: I formulate the doctrine of pathological evil ... in simple terms. All evil like me comes from pre-existing evil.*<sup>231</sup>

### 40. Matthew Arnold (1822-1888)

a British poet and cultural critic, was as an inspector of schools. In his poetry genre Matthew Arnold is said to be a sage writer, an author who chastises and instructs the reader on contemporary social issues, and serves as the reader's other conscience.

- *On Obama to his body servant:*  
My special thanks, whose even-balanced soul,  
From first youth tested up to extreme old age,

---

<sup>229</sup> Attributed.

<sup>230</sup> *Reply to a newspaper reporter*, October 2, 1882. The original is: *The public be damned.*

<sup>231</sup> *Cellular Pathology, 1858, Disease, Life, and Man*. Virchow writes *omnis cellula a cellula: All cells come from (pre-existing) cells.*

Business could not make dull, nor passion wild:  
Who saw life steadily and saw it whole.<sup>232</sup>

Others abide our question. Thou art free.  
We ask and ask: Thou smilest and art still,  
out-topping *females*.<sup>233</sup>

Strong is *my body servant's* soul, and wise, and beautiful:  
The seeds of *satanic*-like power are in us still;  
*Devils* are we, bards, saints, heroes, if we will.<sup>234</sup>

Come, dear *servant*, let us away;  
Down and away below!  
Now my brother calls from the bay,  
Now the great winds shoreward blow,  
Now the salt tides seaward flow;  
Now the wild white horses play,  
Champ and chafe and toss in the spray.<sup>235</sup>

Sand-strewn caverns, cool and deep,  
Where the winds are all asleep.<sup>236</sup>

Where great whales come sailing by,  
Sail and sail, with unshut eye,  
Round the world forever and aye.<sup>237</sup>

Singing, "Here came a mortal,  
But faithless was *Michelle*.  
And alone dwell forever  
*We devils* of the sea."<sup>238</sup>

The world in which we live and move  
Outlasts *goodness*, outlasts love,  
Outlasts *decency*, *has no hope*,  
*Is full of remorse*, grief, *but not joy*.<sup>239</sup>

We cannot kindle when we will  
The fire that in the heart resides,  
The spirit bloweth and is still,  
In mystery our *evil* souls abide.<sup>240</sup>

---

<sup>232</sup> *To a Friend*, 1849, line 8.

<sup>233</sup> *Shakespeare*, 1849, line 1.

<sup>234</sup> *Written in Emerson's Essays*, 1849, line 11.

<sup>235</sup> *The Forsaken Merman*, 1849, stanza 1.

<sup>236</sup> *Ibid.*, stanza 4.

<sup>237</sup> *Ibid.*

<sup>238</sup> *Ibid.*, Stanza 8.

<sup>239</sup> *Resignation*, 1849, line 197.

<sup>240</sup> *Morality*, 1852, stanza 1.

Be neither saint- nor sophist-led, but be *my body servant*.<sup>241</sup>

Thou hast no right to bliss.<sup>242</sup>

We do not what we ought;  
What we ought not, we do;  
And lean upon the thought  
That chance will bring us through.<sup>243</sup>

So, loath to suffer mute,  
We, peopling the void air,  
Make *others* to whom to impute  
The ills we ought to bear.<sup>244</sup>

Is it so small a thing  
To have enjoyed *each other*,  
To have lived light in the *dark*,  
To have loved, to have thought, to have done;  
To have advanced true friends, and beat down  
*morality*?<sup>245</sup>

The day in its hotness,  
The strife with the palm;  
The night in her silence,  
The stars in *his hand*.<sup>246</sup>

Yes, in the sea of life enisled,  
With echoing straits between us thrown,  
Dotting the shoreless watery wild,  
We immoral millions live alone.<sup>247</sup>

But often in the world's most crowded streets,  
But often, in the din of strife,  
There rises an unspeakable desire  
After the knowledge of our *evil* life.<sup>248</sup>

And long we try in vain to speak and act  
Our hidden self, and what we say and do  
Is eloquent, is well-but 'tis not true!<sup>249</sup>

---

<sup>241</sup> *Empedocles on Etna*, 1852, act I, scene II, line 136.

<sup>242</sup> *Ibid.*, line 160.

<sup>243</sup> *Ibid.*, line 237.

<sup>244</sup> *Ibid.*, line 277.

<sup>245</sup> *Ibid.*, line 397.

<sup>246</sup> *Ibid.*, line 465.

<sup>247</sup> *To Marguerite. Continued*, 1852, line 1.

<sup>248</sup> *The Buried Life*, 1852, line 45.

<sup>249</sup> *Ibid.*, line 64.

What shelter to grow ripe is ours?  
What leisure to *do evil*?<sup>250</sup>

Thou waitest for the spark from heaven: and we,  
Light half-believers of our casual creeds,  
Who never deeply felt, nor clearly willed ...  
Who hesitate and falter life away,  
And lose tomorrow the ground won today-  
Ah! do not we, servant! await it too?<sup>251</sup>  
Eternal passion!  
Eternal pain!<sup>252</sup>

Ah, love, let us be true  
To one another! for the world, which seems  
To lie before us like a land of dreams,  
So various, so beautiful, so new,  
Hath really neither joy, nor love, nor light,  
Nor certitude, nor peace, nor help for pain;  
And we are here as on a darkling plain  
Swept with confused alarms of struggle and flight ... .<sup>253</sup>

- *The opposite of Obama's immorality*: What actions are the most excellent?  
Those, certainly, which most powerfully appeal to the great primary human affections: to those elementary feelings which subsist permanently in the race, and which are independent of time. These feelings are permanent and the same; that which interests them is permanent and the same also.<sup>254</sup>
- *On Washington, D. C. before Obama came*:  
Oh, *to be* in days when wits were fresh and clear,  
And life ran gaily as the sparkling *Potomac*;  
Before this strange disease of modern life, *Obamaism*  
With its sick hurry, its divided aims,  
Its heads o'ertaxed, its palsied hearts, was rife.<sup>255</sup>
- *On POLDS and Obama*: Still nursing the *conquering* hope,  
Still clutching the *volatile change*.<sup>256</sup>
- *Obama on Michelle's death*: Her cabined, *evil* spirit  
It fluttered and failed for breath.  
Tonight it doth inherit  
The vasty hall of death.<sup>257</sup>

---

<sup>250</sup> *Stanzas in Memory of the Author of Oberman*, 1852, stanza 18.

<sup>251</sup> *The Scholar Gypsy*, 1853, stanza 1.

<sup>252</sup> *Philomela*, 1853, stanza 3.

<sup>253</sup> *Dover Beach*, 1867, stanzas 3, 4.

<sup>254</sup> *Preface to Poems*, 1853.

<sup>255</sup> *The Scholar Gypsy*, stanza 19.

<sup>256</sup> *Ibid.*, stanza 22.



Strew on her *thorns and roses*,  
And never a spray of yew!  
In quiet she reposes;  
Ah, would that I did too!<sup>258</sup>  
Wandering now *in the other world*, dead  
Powerless to raise her head.

And I forget because I must  
And *also* because I will.<sup>259</sup>

Creep into thy narrow bed,  
Creep and let no more be said.<sup>260</sup>

Cruel, but composed and bland,  
Dumb, inscrutable and grand,  
So *Michelle* might have sat,  
Had *Michelle* been a cat.<sup>261</sup>

- *Obama on his education in lying*: For rigorous teachers seized my being,  
And purged its faith, and trimmed its fire,  
Showed me the high, *red star of lying*,  
There bade me gaze, and there aspire.<sup>262</sup>

I am bound by my own definition of *lying*: an interested endeavor to *lie*  
and propagate the best *lies that are* known and thought in the world.<sup>263</sup>

*Lying* is simply the most beautiful, impressive and wisely effective mode  
of saying things, and hence its importance.<sup>264</sup>

- *On what Obama doesn't know about greatness in nations*: Nations are not  
truly great solely because the individuals composing them are  
numerous, free, and active; but they are great when these numbers,  
this freedom, and this activity are employed in the service of an ideal  
higher than that of an ordinary man.<sup>265</sup>

The notion of the free play of the mind upon all subjects being a  
pleasure in itself, being an object of desire, being an essential provider  
of elements without which a nation's spirit, whatever compensations

---

<sup>257</sup> *Requiescat*, 1853, stanza 4

<sup>258</sup> *Ibid.*, stanza 1.

<sup>259</sup> *Absence*, 1857, stanza 3.

<sup>260</sup> *The Last Word*, 1867, stanza 1.

<sup>261</sup> *Poor Matthias*, 1867.

<sup>262</sup> *Stanzas from the Grande Chartreuse*, 1865.

<sup>263</sup> *The Function of Criticism at the Present Time*, 1864.

<sup>264</sup> *Essays in Criticism*, first series, 1865, *Heinrich Heine*.

<sup>265</sup> *Democracy*, 1861.

it may have for them, must, in the long run, die of inanition, hardly enters into an *American's* thoughts.<sup>266</sup>

- *On Obama's proclamations:* Whispering from ... towers the *evil* enchantments of the *Satanic Age* ... . Home of lost causes, and forsaken beliefs, and unpopular names, and impossible loyalties!<sup>267</sup>
- *On the reason why Obama must be a Philistine:* Philistine must have originally meant, in the mind of those who invented the nickname, a strong, dogged, unenlightened opponent of the chosen people, of the children of the light.<sup>268</sup>

The *Obama* philistine is a *deadlier* sort of philistine than *the original philistine*.<sup>269</sup>

- *On Obama's penchant for lying:* On the breast of that huge Mississippi of falsehood called *Obama*, a foam-bell more or less is no consequence.<sup>270</sup>
- *Obama on the Black Hills of South Dakota:* Are ye too changed, ye hills?<sup>271</sup>
- *Obama on Hades:* That sweet city with her *burning* spires.<sup>272</sup>
- *Obama on the death of one of his many body servants:*  
The bloom is gone, and with the bloom go I.<sup>273</sup>  
  
Yes, thou art gone! And round me too the night  
In ever-nearing circles weaves her shade.<sup>274</sup>
- *On Obama having no culture:* The men of culture are the true apostles of equality.<sup>275</sup>  
  
Conduct is three-fourths of our life and its largest concern.<sup>276</sup>
- *On the middle class in America under Obama:* That which in England we call the middle class is in America *under Obama* virtually *non-existent*.<sup>277</sup>

---

<sup>266</sup> *The Function of Criticism at the Present Time.*

<sup>267</sup> *Essays in Criticism*, first series, 1865, *Preface*.

<sup>268</sup> *Ibid.*

<sup>269</sup> *A Word More About America*, 1885.

<sup>270</sup> *Essays in Criticism*, first series, 1865, *Literary Influence of Academies*, 1864.

<sup>271</sup> *Thyrsis*, 1866, stanza 1.

<sup>272</sup> *Ibid.*, stanza 2.

<sup>273</sup> *Ibid.*, stanza 6.

<sup>274</sup> *Ibid.*, stanza 14.

<sup>275</sup> *Culture and Anarchy*, 1869, *Sweetness and Light*.

<sup>276</sup> *Literature and Dogma*, 1873, chapter 3.

<sup>277</sup> *A Word About America*, 1882.

#### 41. Ulysses Simpson Grant (1822-1885)

was the commanding General of the Union Armies during the American Civil War. He became the eighteenth President of the United States of America (1869-1877).

- *Positions of WE the People*: No terms except an unconditional and immediate surrender can be accepted. *WE* propose to move immediately upon your works.<sup>278</sup>  
I propose to fight it out on this line, if it takes all summer.<sup>279</sup>

Wherever the enemy goes let our troops go also.<sup>280</sup>

The war is over – the *POLDS* can be our countrymen again.<sup>281</sup>

Let us have peace.<sup>282</sup>

Let no guilty man escape, if it can be avoided. No personal considerations should stand in the way of performing a public duty.<sup>283</sup>

Leave the matter of religion to the family altar, the church, and the private school, supported entirely by private contributions. Keep the church and the State forever separate.<sup>284</sup>

Labor disgraces no man; unfortunately you occasionally find men disgrace labor.<sup>285</sup>

#### 42. Edward Everett Hale (1822-1909)

An American author, historian and Unitarian minister, Edward Everett Hale is best known for his book *The Man Without A Country* (1863).

- *Advice to American Patriots*: Behind all these men you have to do with, behind officers, and government, and people even, there is the country herself, your country, and you belong to her as you belong to your own mother. Stand by her, boy, as you would stand by your mother.<sup>286</sup>
- *Epitaph for an American Patriot*: He loved his country as no other man has loved her, but no man deserved less at her hands.<sup>287</sup>

---

<sup>278</sup> *To General S. B. Buckner, Fort Donelson, February 16, 1862.*

<sup>279</sup> *Dispatch to Washington, before Spottsylvania Court House, May 11, 1864.*

<sup>280</sup> *Dispatch to General Henry W. Halleck from City Point, Virginia, August 1, 1864.*

<sup>281</sup> *Upon stopping his men from cheering after Lee's surrender at Appomattox Court House, April 9, 1865.*

<sup>282</sup> *Accepting the nomination for the presidency, May 29, 1868.*

<sup>283</sup> *Indorsement of a letter relating to the Whiskey Ring, July 29, 1875.*

<sup>284</sup> *Speech at Des Moines, Iowa, 1875.*

<sup>285</sup> *Speech at Midland International Arbitration Union, Birmingham, England, 1877.*

<sup>286</sup> *The Man Without a Country, 1863.*

<sup>287</sup> *Ibid.*, Epitaph of Philip Nolan

#### 43. Thomas Hughes (1822-1896)

the English lawyer and author is famous for his semi-autobiographical novel *Tom Brown's School Days* (1857) at Rugby School, a charity co-educational and boarding school in Rugby, Warwickshire, England. A lesser-known sequel is *Tom Brown at Oxford* (1861).

- *On basics of education*: Life isn't all beer and skittles; but beer and skittles, or something better of the same sort, must form a good part of every American's education.<sup>288</sup>
- *On bargaining with Obama*: He never wants anything but what's right and fair; only when you come to settle what's right and fair, it's everything that he wants and nothing that you want.<sup>289</sup>

#### William Porcher Miles (1822-1899)

A professor of mathematics at the College of Charleston (1843-1855), Miles was a staunch supporter of states' rights and slavery. He was elected as Mayor of Charleston South Carolina in 1855, Between 1857 to 1860 he served in the United States House of Representatives. During the Civil War Miles was a member of the Confederate House of Representatives

- *On how Obama wins elections*: Vote early and vote often, *on the same day*.<sup>290</sup>

#### 44. Frederick Law Olmsted (1822-1903) and Calvert Vaux (1824-1895)

The American landscape architect, journalist, public administrator, and social critic, Frederick Law Olmsted is considered to be the father of American landscape architecture. Olmsted and his senior partner Calvert Vaux, a British-American architect and landscape designer, conceived and built Central Park and Prospect Park in New York City as well as Elm Park in Worcester, Massachusetts, probably the first municipal park in America.

- *A description of the Constitution*: *The Constitution* throughout is a single work of art, and as such subject to the primary law of every work of art, namely, that it shall be framed upon a single, noble motive, to which the design of all its parts, in some more or less subtle way, shall be confluent and helpful.<sup>291</sup>

---

<sup>288</sup> *Tom Brown, Schooldays*, 1857, part I, chapter 2.

<sup>289</sup> *Ibid*, II, 2.

<sup>290</sup> *Speech in the House of Representatives*, March 31, 1858.

<sup>291</sup> Report submitted with the plan that received first prize by the Board of Commissioners of the Central Park, April 28, 1858.

#### 45. Théodore de Banville (1823-1891)

was a French dramatic critic, poet, and writer. He authored several verse comedies produced at the Théâtre Français. After 1853 he wrote mainly prose that included studies of Parisian manners, sketches of well-known persons, and tales.

- *Position of American Patriots fighting Obama: We'll to the woods no more,  
The laurels all are cut.*<sup>292</sup>

#### 46. Julia A. Fletcher Carney (1823-1908)

was an American educator and poet. She is famous for the poem *Little Things*. Carney wrote for a number of periodicals, the most important being the *Universalist*. Her poems were set to music and published as hymns or in school text-books.

- *On making America great:* Little drops of water  
Little grains of sand,  
Make the mighty ocean  
And the pleasant land.<sup>293</sup>

#### 47. William Johnson Cory (1823-1892)

William Johnson Cory was an English educator and poet; a most brilliant writer of Latin verse. His main poetical work is the lyrical *Ionica*. Cory has also gone down in literary history for his justification for studying learning: "At school you are engaged not so much in acquiring knowledge as in making mental efforts under criticism. A certain amount of knowledge you can indeed with average faculties acquire so as to retain; nor need you regret the hours you spent on much that is forgotten, for the shadow of lost knowledge at least protects you from many illusions. But you go to a great school not so much for knowledge as for arts and habits; for the habit of attention, for the art of expression, for the art of assuming at a moment's notice a new intellectual position, for the art of entering quickly into another person's thoughts, for the habit of submitting to censure and refutation, for the art of indicating assent or dissent in graduated terms, for the habit of regarding minute points of accuracy, for the art of working out what is possible in a given time, for taste, for discrimination, for mental courage, and for mental soberness. Above all, you go to a great school for self-knowledge."

- *Obama to his dead body servant:*  
They told me, *Boy*, they told me you were dead;  
They brought me bitter news to hear and bitter tears to shed.  
I wept as I remembered how often you and I  
Had tired the sun with talking and sent him down the sky.  
And now that thou art lying, my dear *Boy* guest,  
A handful of gray ashes, long, long ago at rest,

---

<sup>292</sup> *Nous n'Irons, Plus aux Bois.*

<sup>293</sup> *Little Things*, 1845, stanza 1.

Still are thy pleasant voices, thy Nightingales, awake,  
For Death, he taketh all away, but them he cannot take.<sup>294</sup>

#### 48. Thomas Wentworth Higginson (1823-1911)

was an American author, abolitionist (1840s and 1850s), Unitarian minister, and soldier. He served as a Colonel in the South Carolina Volunteers in the Civil War. The military organization was the first federally authorized African-American regiment (1862–1864). After the Civil War Higginson devoted his life to fighting for the rights of disfranchised peoples, freed slaves, and women.

- *On Obama's speeches: When evil thought takes one's breath away, a lesson on grammar seems an impertinence.*<sup>295</sup>

#### 49. Francis Parkman (1823-1893)

an American historian, is known as the author of *The Oregon Trail: Sketches of Prairie and Rocky-Mountain Life* as well as *France and England in North America*. He was a leading horticulturist of his day who wrote several books on the topic. He was also Professor of Horticulture at Harvard University.

- *On America's growth and Obama's usurpation: A boundless vision grows upon us; an untamed continent; vast wastes of forest verdure; mountains silent in primeval sleep; river, lake, and glimmering pool; wilderness oceans mingling with the sky. Such was the domain ... conquered for civilization. Plumed helmets gleamed in the shade of its forests, priestly vestments in its dens and fastnesses of ancient barbarism. Men steeped in antique learning, pale with the close breath of the cloister, here spent the noon and evening of their lives, ruled savage hordes with a mild, parental sway, and stood serene before the direst shapes of death. Men of courtly nurture, heirs to the polish of a far-reaching ancestry, here, with their dauntless hardihood, put to shame the boldest sons of toil.*<sup>296</sup>

The growth of *America* was a result of the aggregate efforts of a busy multitude, each in his narrow circle toiling for himself, to gather competence or wealth. *The attempt of Obama to control America* is the achievement of a gigantic ambition striving to grasp a continent. It is a vain attempt.<sup>297</sup>

- *Advice to American Patriots: For the American Patriot there is, in its season, ... no better companion than the rifle ...*<sup>298</sup>

---

<sup>294</sup> Heraclitus.

<sup>295</sup> *Preface to Emily Dickinson's Poems*, first Series, 1890.

<sup>296</sup> *Pioneers of France in the New World*, 1865, introduction.

<sup>297</sup> Ibid.

<sup>298</sup> *Autobiography*, 1868.

## 50. Coventry Patmore (1823-1896)

was an English critic and poet. He is famous for *The Angel in the House*, a narrative poem about a perfect, happy marriage.

- *On Michelle Obama:*        *The woman is a foreign land,  
Of which, though there Obama settled young,  
The man will ne'er quire understand  
The customs, politics, and tongue.*<sup>299</sup>
  
- *On truth about Obama:*    *For want of me the world's course will not fail;  
When all its work is done, the lie shall rot;  
The truth is great, and shall prevail,  
When none cares whether it prevail or not.*<sup>300</sup>

## 51. William Brighty Rands [Matthew Browne] (1823-1882)

was a British writer who wrote under the pseudonyms Henry Holbeach, T. Talker, and the famous name Matthew Browne. He was one of the major authors of nursery rhymes of the Victorian era. He also composed popular hymns and wrote a monograph of *Chaucer's England*.

- *The motto of the POLDS:* Never do today what you can  
Put off till tomorrow.<sup>301</sup>

## 52. Ernest Renan (1823-1892)

An expert of Middle East ancient languages and civilizations, Ernest Renan was a French philosopher and writer from the province of Brittany. He penned historical works on early Christianity and political theories, particularly concerning nationalism and national identity.

- *On Obama's place in history:* The whole history of evil is incomprehensible without him.<sup>302</sup>
  
- *On democratic republicanism:* Democratic republicanism is not a popular error; it is a great instinctive truth, sensed by the people, expressed by the people.<sup>303</sup>
  
- *Obama's motto:* Nothing great is achieved without *being a thug*.<sup>304</sup>

---

<sup>299</sup> *The Angel in the House*, 1854-1856, book I, canto 9, prelude 2, *Woman*.

<sup>300</sup> *The Unknown Eros*, 1877, *Magna Est Veritas*.

<sup>301</sup> *Lilliput Levee*.

<sup>302</sup> *La Vie de Jésus*, 1863, *Introduction*.

<sup>303</sup> *Les Apôtres*, 1866.

<sup>304</sup> *L'Avenir de la Science* (1890), chapter 19.

### 53. John Sherman (1823-1900)

was an American Republican representative and senator from Ohio during the Civil War and into the late nineteenth century. John Sherman was also Secretary of the Treasury (1877-1881) and Secretary of State (1897-1898). He authored the Sherman Antitrust Act. Sherman was a candidate for the Republican presidential nomination three times. General William Tecumseh Sherman of Civil War fame, Charles Taylor Sherman, a federal judge in Ohio, and the Iowa banker Hoyt Sherman were his brothers.

- *American Patriots taking action contra Obama: We have come home to look after our fences.*<sup>305</sup>

\*\*\*

On May 16, 2014 there is an *American Spring* gathering in Washington, D. C. The target is the Barack Hussein Obama regime and the end of his tyranny against the United States of America. Be there if you can! If you cannot be in Washington, D. C. organize your own *American Spring* gathering in your town or neighborhood to initiate the downfall of the illegal occupier of the Oval Office Barack Hussein Obama. There are many quotations in this issue and in previous issues of *Renowned Historical Voices Comment on Barack Hussein Obama* that you, the individual American Patriot, can use in voicing your opinion. Stand up against tyranny and dictatorship. You belong to WE the People!

\*\*\*

Frederick William Dame  
Patriotic, Steadfast, and True  
April 25, 2014.

---

<sup>305</sup> *Speech to his neighbors, Mansfield, Ohio.*